



SALTIMBANQUE

A buffoon, a joker.

A storyteller that looks at the world from a distance, a free, independent spirit. Festive and theatrical, creative, puts us in a good mood. Also playful, or even irreverent: he is the king's fool.

PDF
LINK

SKETCH
LINK

PDF
EXTRACT
LINK

COLOUR
SKETCH
LINK

VIDEO
LINK

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VIDEOS, PDFS, PDF EXTRACTS, OR SKETCHES
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FOREIGN RIGHTS CATALOGUE 2021-2022

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NOVELTY PICTURE BOOK

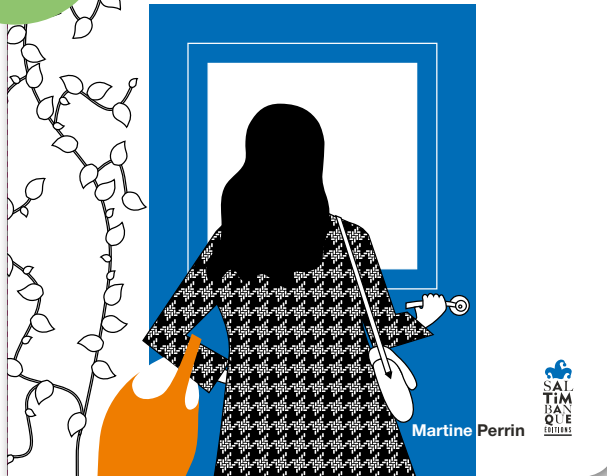
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NEW TITLE
2022Mais où sont
les chats ?FORTHCOMING
CO-EDITION
Files in 11/10/2021
FOB January 202215 spreads
17 x 17 cm
Board book

€ 12.90

VIDEO
LINKPDF
LINKBUT WHERE ARE THE
KITTENS?

Martine Perrin

A playful and funny cardboard book with modern illustrations and cut-out pages to stimulate the little ones by developing their sense of observation and their concentration!

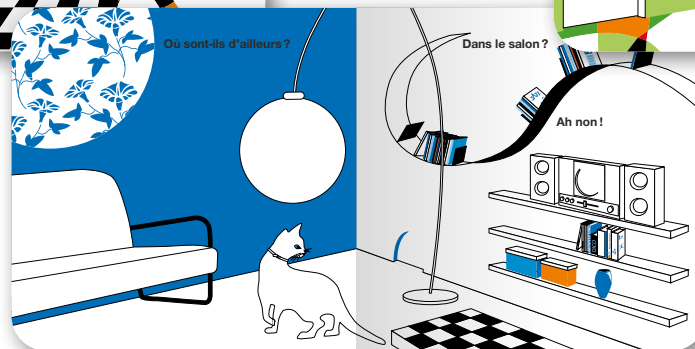
In the absence of her mistress, Manon, Frimousse the cat is in charge of watching over the kittens, but where are they?

In the living room? In the storage room? Outside? Maybe in the mailbox? In the kitchen then? There they are!

In the form of a stroll around a house, this early-learning book for toddlers is a look-and-find book, and also a book to learn how to count (numbers are hidden on each double page) and to discover many animals in the house.

Martine Perrin was born in Paris in 1965 and lives close to Bordeaux. She has a background as an architect and during her studies did some set designs for theatre plays. When her daughter was born, she discovered children's literature and its great expressivity. Multiple projects then emerged in her fertile imagination.

Previously published:



An active reading
experience so the little
ones can develop their
sense of observation and
learn how to count.

NEW TITLE
2022



**FORTHCOMING
CO-EDITION**
Files in March 2022
FOB June 2022

18 spreads
20 x 26.5 cm
Board book

€ 17

PDF
LINK

HAVE YOU EVER SEEN?

Catherine Louis

A charming and surprising animated board book that will delight the little ones!

Have you ever seen a purple giraffe?

And a white giraffe under the snow?

No, that doesn't exist!

Have you ever seen a blue sheep?

And a blue sheep flying in the clouds?

No, that doesn't exist!

In this playful book, thanks to the cutout pages, children will discover animals with amazing colours! And even more surprising, by turning the pages, they will see the animals in an unusual background. For example a turquoise snail walking in the desert or a blue pig swimming with fishes!

Catherine Louis was born in 1963 in La Neuveville. After studying at the School of Visual Arts of Bienne and at the School of Decorative Arts of Strasbourg (workshop of Claude Lapointe), she now lives and works in Neuchâtel. She illustrated more than a hundred books and some of them have been translated into foreign languages. Along with her work as a children's book illustrator, she also works for the children's press, she teaches adults, and she creates cultural posters and theatre sets.

**With this playful
board book, children
will develop their
imagination!**



Le loup a faim

Mily Cabrol

Ana Tortos

NEW TITLE
2022

Temporary cover

FORTHCOMING
CO-EDITION
Spring 2022

18 spreads
19 x 23 cm
Board book

€ 13.90

PDF
LINK**THE HUNGRY WOLF**

Mily Cabrol and Ana Tortos

I am the wolf and I'm hungry, very hungry! Who will I eat today?

A chubby chick and her eggs in an omelette?

Maybe tomorrow...

So, three little pigs with onions?

No, that's not so good after all...

In this quirky multi-coloured board book, children will follow a wolf looking for his dinner. But each time he finds an animal (a chick, pigs, a hedgehog, rabbits, etc.) something or someone chases him away: when he approaches the three little pigs, their mother stops him; rabbits have their darts ready for him; or the hedgehog turns into a super-hero!

Little ones will discover a new twist in the story behind each cut-out page and a mirror at the end of the book will enable them to be active readers!

Mily Cabrol writes children's picture books and non-fiction books.

Ana Tortos graduated from Central Saint Martins and London's Royal College of Arts. She started her career as an illustrator and animator in 2014 and since then, she has been working for varied sectors such as music labels or luxury brands.

With this funny board book and its graphic illustrations, children will enjoy scaring a hungry wolf!





14 pages
20 x 20 cm
Board book

€ 13.90

VIDEO
LINK

PDF
LINK

HODGE-PODGE

Thierry Dedieu

We all know the gorilla, the ostrich, the dromedary, the rhinoceros, or the lion very well. However, the **goritrich**, the **droceros** or the **rhinolla** are very less known.

But what do they look like?

Your mission is to find the 36 amazing species present in this crazy safari. Easy! You just have to turn the cutout pages to discover these animals. You can thus create all kinds of combinations such as the **osmedary**: the top of the ostrich associated with the bottom of the dromedary.

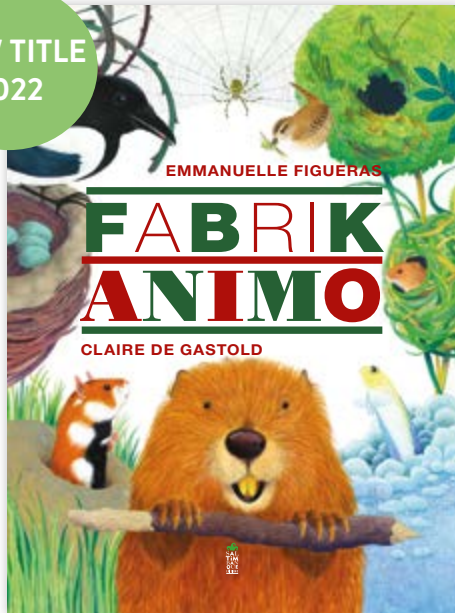
Your turn!

Thierry Dedieu was a serious advertising agent until he decided to “seriously” work in his books. He has written and illustrated dozens of books since, some of them a lot more funny than serious.



A funny look and find book which allows you to discover strange and fantastic animals!

Rights Sold:
Italian

NEW TITLE
2022

**FORTHCOMING
CO-EDITION**
Files in March 2022
FOB June 2022

36 pages
24.5 x 33 cm
Hardcover

€ 19

**SKETCH
LINK**

FABRICANIMO

Emmanuelle Figueras and Claire de Gastold

A rich and surprising non-fiction book with big flaps to discover the incredible talent of builders of the main animal species!

They are engineers, architects, masons or sewers. They invent or perfect their own technique according to their needs and possibilities. This book will make children discover the diversity of animal ingenuities:

- The compass termites build huge termite mounds that are 4-metre high and 2-metre wide!
- The orangutan selects the strongest branches to make a comfortable mattress.
- The satin bowerbird makes a blue arch to seduce the females.

The texts are all based on accessible examples. Thanks to the illustrator's talent, each type of construction is represented by an animal that creates it with great precision.

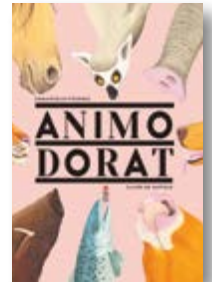
**An original non-fiction book
for children to discover amazing
animal constructions!**



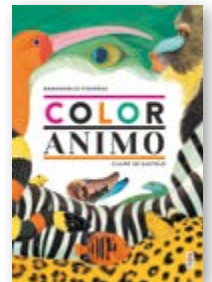
Emmanuelle Figueras studied law and worked as a journalist, but what she likes the most is writing books to help children learn about nature and animals.

Claire de Gastold always dreamt about drawing and she graduated in Fine Arts. She hasn't stopped illustrating since, both for publishing and visual communication.

**Previously published in
the same series:**



Sold in 6 foreign languages



Sold in 5 foreign languages

Table of Contents

1. Craftsmen with Hairs and Feathers
2. Building to Seduce
3. Building to Protect the Little Ones
4. Building to Live Together
5. Building to Feed
6. Building to Shelter
7. Building to Defend Yourself

NEW TITLE
2022FORTHCOMING
CO-EDITION
Fall 202230 pages
17.5 x 25 cm
Hardcover

€ 19.90

COLOUR
SKETCH
LINK

THE BODY'S WHOLE STORY

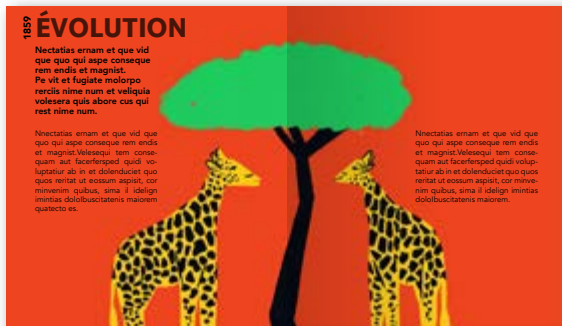
Axelle Doppelt

Scientists have always been fascinated with the body and have tried to understand how living beings function. To do so, they have invented more and more modern inventions. From acupuncture in 2000 BC to modern surgery or vaccines, children will discover the greatest inventions that have changed completely the way human and animal bodies are seen!

Presented chronologically, the inventions are accompanied by an animation which allows readers to better understand them and makes the book more accessible: embossing to represent acupuncture, threads for radiology and scanners, or a pop-up for robotic surgery.

Axelle Doppelt is an illustrator and she was born near Paris. She studied graphic arts at the Esag Penninghen.

This animated non-fiction book will allow children to discover several inventions that have revolutionised our view of human and animal bodies!



1892 VACCINS

Nectatias emam et que vid que quo qui aspe consequerem endis et magnist. Pe vit et fugiate molporporencis nime num et veliqua volesera quis abore cus qui rest nime num.

Nnectatias emam et que vid que quo qui aspe consequerem endis et magnist. Pe vit et fugiate molporporencis nime num et veliqua volesera quis abore cus qui rest nime num.

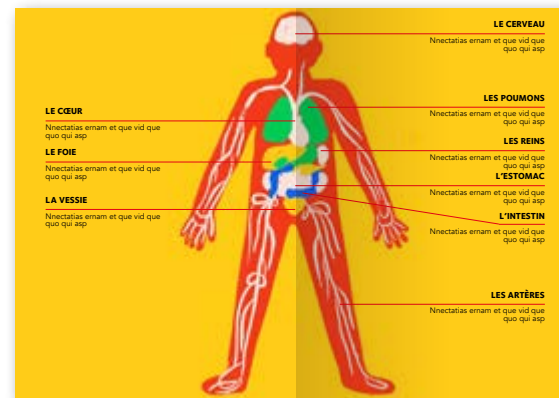
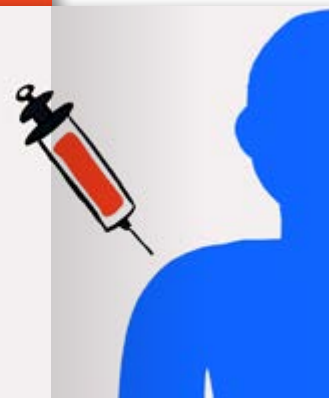


Table of Contents

1. 2000 B.C – Acupuncture
2. 300 B.C – Anatomy of the Human Body
3. 1561 – Modern Surgery (Ambroise Paré)
4. 1649 – Emotions (Descartes)
5. 1796 – Vaccines (Edward Jenner)
6. 1809 – Evolution (Lamarck)
7. 1895 – Radiology
8. 1892 – Viruses (Dmitri Ivanovski)
9. 1972 – Scanners and MRI
10. 1977 – Test-Tube Babies
11. 2000 – Robotic Surgery



24 pages
14 flaps, 3 pop-ups, 2 pull
tabs, 1 gatefold, 1 wheel
23 x 27 cm

€ 24

VIDEO
LINK

PDF
LINK

Table of Contents

1. Introduction
2. The Time of a Heartbeat
3. The Time of a Lifetime
4. The Time of Generations
5. The Time of History
6. The Earth, Our First Watch
7. Measuring Time
8. The Time of Calendars
9. On Time?
10. The Time of Emotions
11. The Time of Dreams

THE BOOK OF TIME

Guillaume Duprat and Olivier Charbonnel

Time is everywhere and yet it escapes us... Known as abstract, complex, yet it is an essential and unavoidable notion in childhood learning.

This book is the first to tackle this problem on its different sides and approaches.

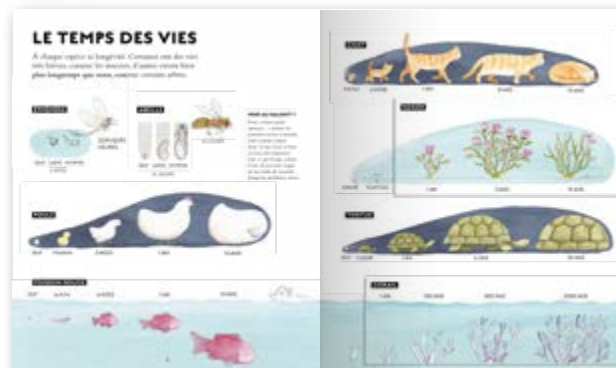
All aspects of time are explored. To make all these aspects accessible, each double page is thought out in a fun way, animated with multiple mechanisms: pop-ups, pull tabs or flaps.

Flagship author of Saltimbanque Éditions, **Guillaume Duprat** is passionate about science. His favourite thing? To make concepts and visions of the world accessible to everyone, even the youngest readers.

Trained as a graphic designer, **Olivier Charbonnel** has been a pop-up autodidact since 1989. He invents his own books or works for publishers. Making pop-up books takes most of his time but he also does press computer graphics, illustrations, and sculpture.

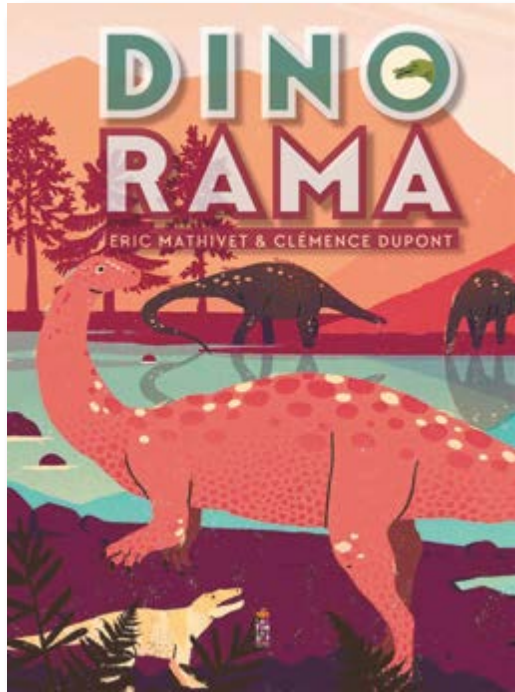


In this book, children will learn more about the notion of time in a playful way thanks to the different animations!



Rights Sold:

Italian
Spanish
Catalan
Japanese
Simplified Chinese



48 pages
2 flaps + 4 fold-outs
24.5 x 33 cm
Hardcover

€ 16.50

VIDEO
LINK

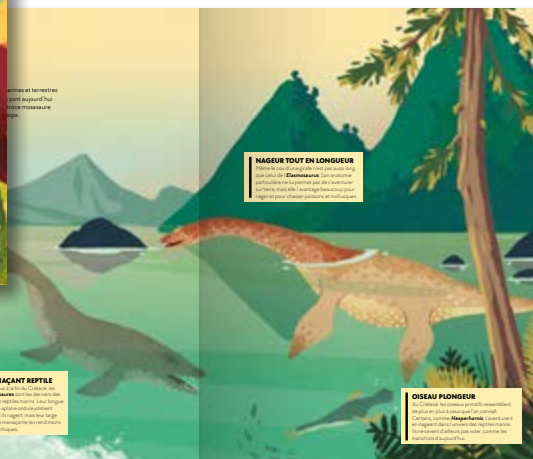
PDF
LINK

More than 70 dinosaurs and other creatures to be discovered in context in breathtaking panoramas.

CLOSED



OPENED



DINORAMA

Éric Mathivet and Clémence Dupont

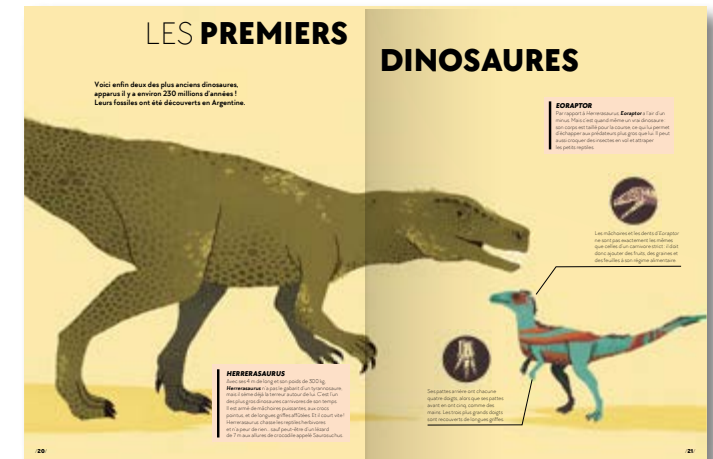
They did not all live at the same time, or in the same place or all together. In this book, we explore the dinosaurs in their living environment as we would do today on a safari.

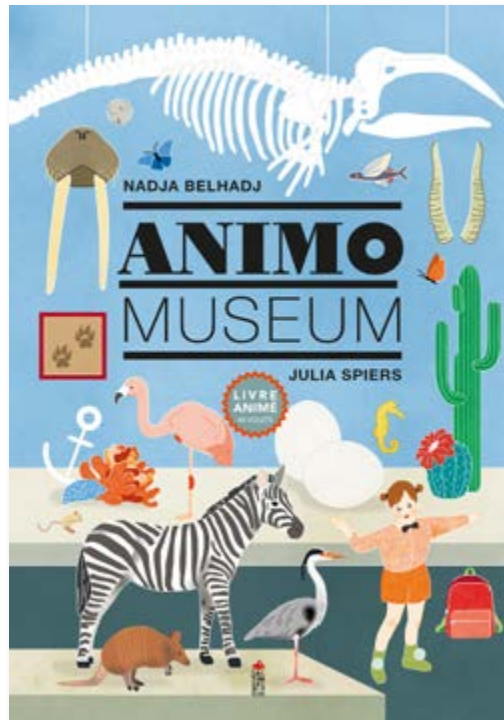
Each chapter is devoted to a major geological period (Triassic, Jurassic, Cretaceous). After a presentation of the period when we see its flora and fauna, a large flap allows you to see a landscape of the time in a panorama over 70 cm long. We discover in detail the first mammals, the evolution of plants, the dinosaurs that coexisted, and the different living environments (aquatic, terrestrial, aerial).

Finally, the anatomical peculiarities of dinosaurs from each era are explained in double pages at the end of the chapter, where you can see the inside of a diplodocus egg or close-ups of the teeth and claws of early predators.

Éric Mathivet is a biologist and doctor in neuroscience. He has done research at the CNRS on the behaviour of wild animals. He then worked as an editor in life sciences and medicine at Larousse. Author of fifteen books, he is also a lecturer and teacher at university.

A graduate of the Epinal art school, **Clémence Dupont** creates didactic and colourful images for the press and children's publishing. She is passionate about the history of Earth, space, and botany. She mainly works on illustrated non-fiction books.





32 pages
44 flaps
36 x 25 cm
Hardcover

€ 18

VIDEO
LINK

PDF
LINK

Table of Contents

1. Skeletons
2. Eggs
3. Teeth
4. Prints
5. Horns
6. Eyes
7. Scales
8. Paws
9. Shells
10. Droppings
11. Tongues

ANIMOMUSEUM

Nadja Belhadj and Julia Spiers

How do you recognise toad eggs? What makes the bat's skeleton special? How to differentiate African buffalo horns from those of Watusi bulls?

Shells, tongues, eyes are special features treated in each double page to discover the secrets of the animal world.

All in a very playful way: the close-up illustrations question the reader who must guess to which animals these amazing attributes belong.

By lifting the flaps, we discover, for example, that there is no hump on the dromedary's skeleton or that these blue eggs found at the bottom of a nest were laid by a female blackbird.

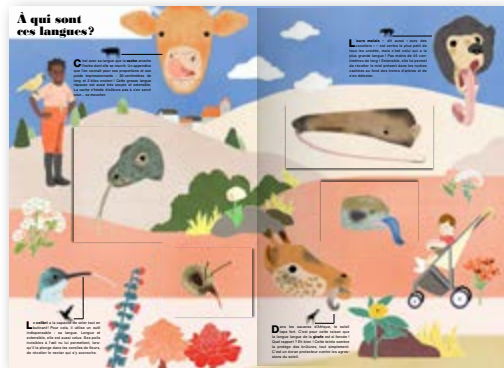
Editor, translator and children's author, **Nadja Belhadj** believes in words. In words that heal, make laugh, describe, and teach. Mother of a 6-year-old girl, she lives in Paris.

Julia Spiers graduated of the National School of Decorative Arts in Paris, she works as a freelance graphic designer and illustrator in Paris.

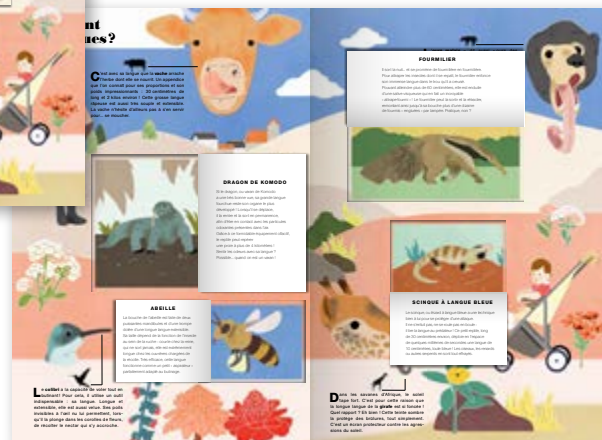
Rights Sold:

Spanish
Catalan
Simplified Chinese
Italian

CLOSED FLAPS

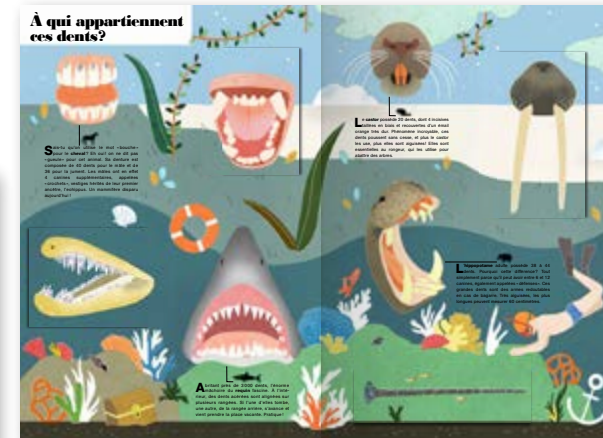


OPENED FLAPS



With this book, children will discover the diversity of the animal world in a playful way!

CLOSED FLAPS



OPENED FLAPS



NEW TITLE
2022

**FORTHCOMING
CO-EDITION**
Files in 11/01/2022
Ex-works March 2022

96 pages
24 x 30 cm
Hardcover

€ 16.50

PDF
EXTRACT
LINK

THE EARTH IS MY FRIEND

Maia Brami and Karine Daisay

This book, beautifully illustrated with drawings and collages, is a journey around the changing world seen through the eyes of children with a main idea: the Earth is our friend.

Discover the daily life of 20 children around the world, where they live, their school, their family, their cultures, and also their efforts to preserve the planet! Thanks to the inhabitants' help, they will try to find solutions to ecological issues:

- Jose, in Spain, helps his uncles during the harvest to make a scented oil, one of the best in the world. There, the inhabitants and nature have always lived in harmony.
- In Aurora's village, in the middle of the desert in Chile, scientists have created cloud catchers to collect water and allow her family to grow tomatoes and aloe vera.
- Emily, in the Netherlands, is collecting plastic waste with her family to depollute canals.

Maia Brami published about twenty books, including more than a dozen for children. Her work explores three main themes: childhood, women, and music. She received several awards including the Prix Chronos in 2002 for *Vis ta vie Nina*. She lives in Paris

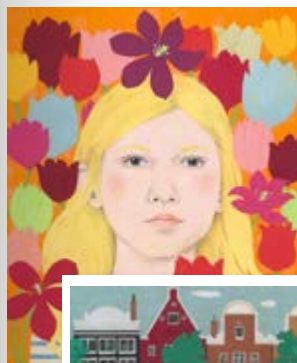
Karine Daisay is a press and publishing illustrator. She works with all kind of papers that she dyes, superimposes, cuts, and glues, experimenting with textures to create images on which she draws. Karine worked with Madame Figaro Japan, Psychologie magazine, Vuitton, and Revue XXI. She lives in Paris.

/ PAYS BAS /

À la pêche au plastique

Hallo!

Je m'appelle Emily et j'habite Amsterdam, la capitale des Pays Bas. On la surnomme la « Venise du Nord » à cause des canaux qui s'étendent sur plus de cent kilomètres : un millier de ponts les traversent, reliant ainsi près de quatre-vingt-dix mini-îles ! Autrefois, nourriture, charbon, épices arrivaient par bateaux des quatre coins du monde. Aujourd'hui, il y a toujours autant de trafic : péniches, navettes postales, Floating dutchman, bacs — dans lequel je monte avec mon vélo pour rendre visite à mes grands-parents.



/ CHILI /

Le Miracle des attrape-nuages

Buenos Dias!

Je m'appelle Aurora et j'habite à Chañaral, au Chili. Ici commence le désert d'Atacama, le plus sec au monde. Des paysages de sable et de sel, rochers sculptés par le vent, qui ressemblent parfois à des silhouettes — comme Las Tres Marias dans la Vallée de la Lune. Et pourtant, le miracle de la vie se produit grâce à la Camanchaca matinale : un brouillard épais créé par la rencontre de l'air froid de l'océan et de l'air chaud du désert. Mes ancêtres, les indiens, avaient compris comment !



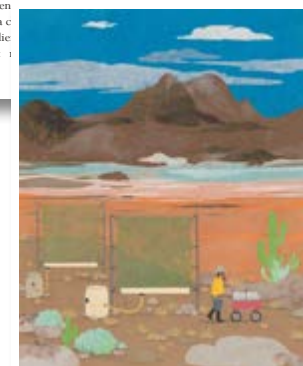
A beautiful non-fiction book for children to discover the importance of ecology!



Mais au fil du temps, notre ville s'agrandit et la nature — construite en grande partie sur des polders — se transforme en zone productive. Horticulture, cannettes, sacs se sont mis à dresser devant les halles du Bloemmarkt. Et l'architecture aux formes des toiles plastiques, glissant les couleurs et les plumes, avant d'arriver en mer du Nord.

Grace à Plastic Whale, le nettoyeur prend des airs de créature : on part en famille à la pêche aux déchets ! Les barques sont équipées à la partie des objets trouvés dans l'eau. Avec mon grand frère Nils, c'est à celui qui arrive à en récupérer le plus. Quand on croise d'autres « pêcheurs », on compare nos listes en rigolant. Si on arrive à attrapper un certain poisson, on peut gagner des prix, le prix d'un Watchboard multicolore.

Dans mon quartier, on a même une poubelle spéciale : chaque semaine, on reçoit des jupes en échange de nos déchets plastiques. Et depuis on peut se faire des jupes nouvelles ! Ça permet d'éviter de jeter des jupes et de faire les courses à l'épicerie. En échange pour un pays qui a accueilli la première Biennale au XIX^e siècle !



L'eau des Andes toutes proches. Ils cultivaient maïs, pommes de terre, fèves.

Mais au fil des siècles, les plantes sont devenues rares et la sécheresse s'est installée. Seule ressource à préserver des milliers de canchales : leurs papas, ils absorbent les gouttelettes d'eau des stratosphères. Des scientifiques s'en sont inspirés pour fabriquer les attrape-nuages de grande filière rectangulaire en nylon qui recouvrent l'eau de la Camanchaca. Depuis qu'on les a installés, on a pu se remettre à cultiver — tomates et aloe vera — et mes parents ont commencé un élevage de camions. Dans la filière, au-dessus, ils ont permis de faire, de nous faire, comme c'est déjà le cas près de chez moi, au Centre d'Alto Petatech.

C'est marrant, je vais aller à l'école en sur les tanks qui servent à stocker l'eau prise dans les filtres. La couleur commence à se craquelier par endroits à cause du soleil et si la lumière passe au travers, des algues pourraient s'y développer.

Previously published in the same series:



Reprinted 4 times
in French language
Sold in 6 foreign languages



64 pages
27 x 33 cm
Hardcover

€ 16.90

PDF
LINK

A beautiful and original non-fiction book so children can discover amazing animals and plants!

INCREDIBLE CREATURES

Mily Cabrol and Léonard Dupond

Is there really a mammal that lays eggs? Is there really a flower that smells like rotten meat? Is there really a fish with 700 teeth?

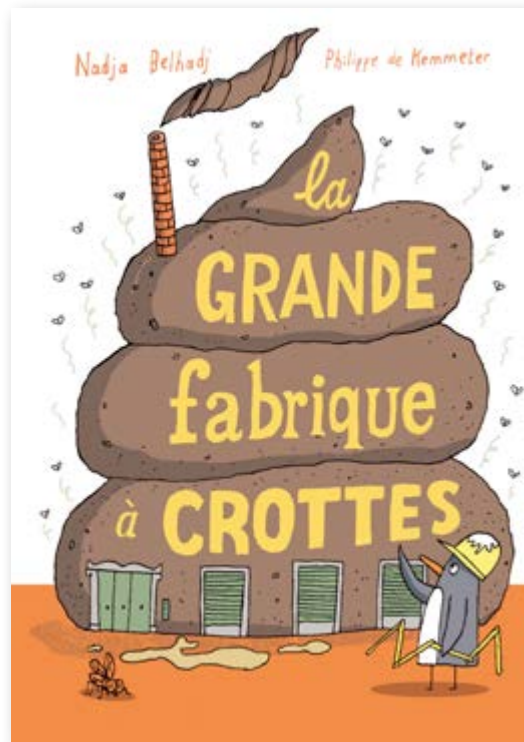
Yes! And children will learn more about these incredible creatures in this book: odd plants, weird fish, or giant snakes that seem straight out of a science fiction movie!

Beautifully illustrated, each double page is accompanied by a concise scientific text that explains step by step the specificities of the different creatures. An identity card gives information on their habitat, their size, their diet...

Mily Cabrol writes children's picture books and non-fiction books.

Léonard Dupond is a young illustrator who has just graduated from the Beaux-Arts de Paris school. Among his favourite subjects, you can find science, travels, space, History, and tales. In 2019, when the Royal Tyrrell Museum in Canada reopened its Palaeozoic Era exhibit, Léonard Dupond designed the exhibition.





48 pages
21 x 29.7 cm
Softcover

€ 13.90

PDF
LINK

With this funny
non-fiction book,
children will discover
the fascinating world
of feces!

POOP FACTORY

Nadja Belhadj and Philippe de Kimmeter

What do elephants, frogs, humans, or ants have in common? They all make feces! Feces are indispensable to the life of every living being.

In this book, children will discover the different types of feces, the evolution of feces in humans, or the usefulness of feces for animals.

The lively texts and funny illustrations will appeal to young readers who can also enjoy the comments and explanations of a talkative penguin that will accompany them throughout the book.

Editor, translator and children's author, **Nadja Belhadj** believes in words. In words that heal, make laugh, describe, and teach. Mother of a 6-year-old girl, she lives in Paris.

Philippe de Kimmeter is a designer for children's books (Averbode, Bayard, Milan, De La Martinière, Autrement jeunesse, Alice jeunesse...) and also for the press (Télérama, Première, Paris Match). He likes trying different techniques: from Indian ink to acrylic or also fill notebooks with portraits captured here and there.

Previously published
in the same series:



Rights Sold:
Simplified Chinese



DES BÊTES AUX TOILETTES

Chez les animaux, chacun a son façon d'aller aux toilettes !
Petit tour de piste.

Le **hérisson** fait ses besoins... là où cela lui chante, au gré de ses péripétations. Sur les pelouses, dans les vergers, sur les sentiers, les experts vertes, peu importe...

Pour le **renard**, l'emplacement idéal se situe en hauteur et au vu de tous. Pourquoi ? Pour marquer son territoire, parce qu'une souche d'arbre, un tas de bois ou une motte d'herbe, qu'importe ! Du moment que ses latrines sont en évidence.

Le **blaireau** prend soin de creuser un trou assez profond loin de son terrier. L'animal utilise ce « pot » plusieurs fois avant de l'abandonner pour creuser ailleurs.



Chez le **parus**, faire caca s'apparente à une mission périlleuse ! Il se descend de son arbre qu'une fois par semaine pour y faire la grosse commission. Si grosse qu'il peut perdre un tiers de son poids à cette occasion !

Tout-il servir que des **oiseaux** se soulagent malencontreusement sur sa tête ? Ils ont leur raison : pour voler en toute légèreté, ils doivent se libérer du poids de leurs fesses.

Trouver les latrines du **castor** ? Autant chercher une aiguille dans une botte de foin. Le gros rongeur a pour habitude de faire ses besoins sous l'eau !



96 pages
19 x 27.5 cm
Hardcover

€ 13.90

PDF
LINK

In this book, derived from successful documentary *Legacy*, famous photographer Yann Arthus-Bertrand is speaking to future generations.

NOW!

Yann Arthus-Bertrand

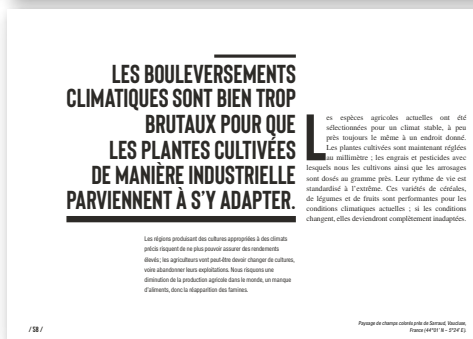
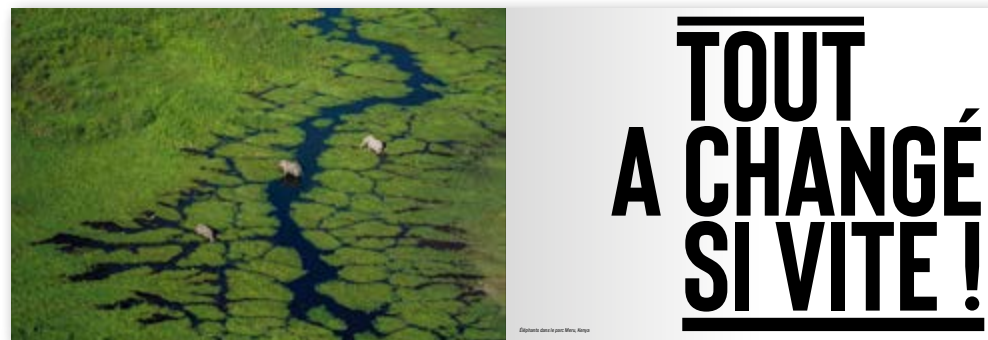
This book is not pessimistic or desperate. While mentioning the major ecological crises caused by Men's overexploitation of the Earth and its ressources, it also highlights the fact that the human species has undeniable assets to overcome the situation: its intelligence and ability to cooperate.

The book is divided into sequences and each of them is about a precise reflection point, accompanied by one of Yann Arthus-Bertrand's amazing photos and a strong tagline.

At the end of the book, the transcriptions of the speeches of 12-year-old Severn Cullis-Suzuki at the Earth Summit of Rio in 1992 and of 15-year-old Greta Thunberg at the United Nations in 2019 are followed by a message of hope as Yann Arthus-Bertrand suggests some solutions.

Yann Arthus-Bertrand has always been passionate about the animal world and natural areas. In 1992, he started his photo project on the state of the world and its inhabitants: *The Earth from the Air*. Following his commitment to the environmental cause, he created the GoodPlanet Foundation.

In 2009, after being nominated Goodwill Ambassador of the United Nations' programme for the environment, he directed several documentaries about the environment and humanism such as *Home* (2009), *Ocean Planet* (2011), and *Legacy* (2021).



NEW TITLE
2022FORTHCOMING
CO-EDITION
Files in March 2022
FOB June 202240 pages
(20+20)
20 x 30 cm

€ 17

PDF
EXTRACT
LINK

Being both a picture book and a non-fiction book, this title will allow children to understand the importance of biodiversity and the notion of rewilding.

THE WOLVES' RETURN

Marc Majewski

In this beautiful accordion book, the reader follows the path of a pack of wolves crossing wild landscapes.

Initially, the decor is dry and deserted. There are many elks and they eat everything around.

A pack of wolves arrives and it's a panic: the elks flee.

Nature, finally freed from harmful animals, will gradually come back to life.

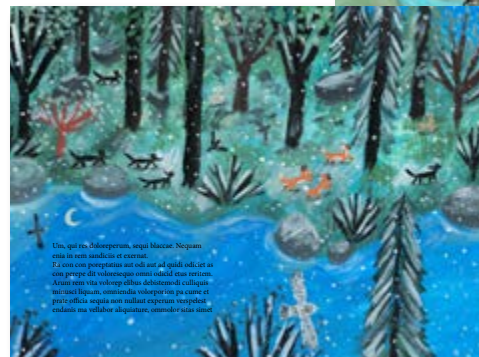
Trees grow back, birds return, rivers stabilise, the aquatic environment is re-born and small mammals appear as well as bears fishing trout at the edge of a waterfall. Everybody lives in harmony in the final picture.

This apparent fable is in fact a reality. The story is inspired by the reintroduction of wolves in Yellowstone Park in the United States. This rewilding is a world famous example of the return of biodiversity. By allowing nature to regain control, we restore a healthy environment for animals and plants, while respecting the food chain.

The front of the book is a picture book telling this story where the reader follows the wolves in the middle of increasingly green and abundant landscapes.

The back of the book, after focusing on the example of Yellowstone Park, presents and explains different cases of rewilding in the world.

When he was young, **Marc Majewski** became passionate about drawing and painting through the images of Gustave Doré, Maurice Sendak, and Symbolist painters. After studying literature, he joined a school of applied arts in Nantes where he studied illustration and painting. Marc is passionate about the environment and he loves painting landscapes and scenes inspired by nature. He lives in Berlin.

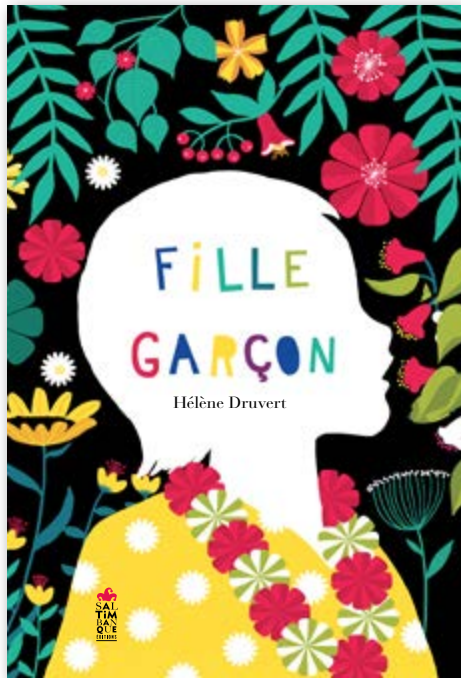


GIRL & BOY

Hélène Druvert

32 pages
21 x 30 cm
Hardcover

€ 21

VIDEO
LINKPDF
LINK

Whether I am a girl or a boy, I can cry, shout, be scared, or get angry.
Whether I am a girl or a boy, I can become whoever I want.
Whether I am a girl or a boy, I can go skateboarding, box, sew, or dance.

With a strong and benevolent viewpoint, the talented author/illustrator tackles an essential topic: the importance of feeling good in your life without granting importance to other people's opinions or stereotypes.

Through simple words, this book deals with many different themes that have been evolving over the years: family, love, your relation to your body...

Written in the first person, the book allows children to feel more involved and the different animations (spiral, pop-up, flaps...) create a more active reading experience.

Hélène Druvert is an illustrator, textile, and paper designer who studied at the Duperré School of Applied Arts. She divides her life between Paris and the Basque Country where she works as a freelance. With scalpels or lasers, in 2D or 3D, she has been exploring the possibilities of papercutting for a few years, especially in her online shop (silkscreen prints, limited editions, handmade children's clothes, etc) and for exhibitions.

A powerful novelty picture book to accept yourself for who you are!

CLOSED



OPENED



Rights Sold:
Italian

DAD! LOOK AT MY PAINTING!

Anaïs Brunet

A child paints all day and is happy to offer his canvas to his father. He hopes that his work will be exhibited in the most beautiful place of the house!

This is a banal scene, unless the child is called Michel Monet and that his father is one of the greatest painters of the 19th century...

In this picture book, Anaïs Brunet endeavours to restore with meticulousness the wonderful master's house in Giverny, offering readers an immersion in the gardens, the house, and the workshop of Claude Monet.

However, this book is not a non-fiction. It aims to picture a father-son relationship imbued with love, tenderness, and humour.

Anaïs Brunet studied architecture, in France and the Netherlands, which allowed her to gain solid knowledge in drawing. Her specialisation in scenography marks her taste for staging. Then, the preparation and obtaining of the Aggregation of Plastic Arts provided an opportunity to dive into the history of art, philosophy, and didactics. Today, Anaïs is divided between children's literature and teaching.



32 pages
23 x 33 cm
Hardcover

€ 17.50

VIDEO
LINK

PDF
LINK

A wonderful picture book that allows us to enter Monet's Giverny house and see how the family lived and spent their time among art, nature, and friends.



NEW TITLE
2022



Cécile Person
Berk Öztürk

Tu peux
laisser
la porte
ouverte?

Temporary cover

40 pages
24 x 30 cm

€ 14.90

SKETCH
LINK

CAN YOU LEAVE THE DOOR OPEN?

Céline Person and Berk Öztürk

Every evening, Tomas asks his parents to leave the door open. Despite what they think, Tomas is not afraid of the dark. Actually, Tomas has a secret. A secret he reveals to his friend, Bear: letting in the spiders who want to weave their web in a corner, away from her mom who always wants to get rid of them.

Tomas's room then becomes the place of a pretty mess: all kinds of monsters are hiding everywhere. While the spiders are skipping rope, a wolf, who is fed up with being the villain in children's stories, looks for a place to sleep quietly. And two monsters appear from the cupboard, with biscuits in their mouths.

Tomas's bedroom becomes a refuge for all these monsters, looking for a quiet place to rest.

In this sweet book about bedtime ritual, the author has fun using childish fears by turning them into funny moments.

Céline Person was born in Nantes. Passionate about children's books for a very long time, she often works for children's magazines and publishing houses. What she loves the most is getting inspiration from the little details that make life so precious: a sentence from her children, a drawing, an emotion... From these sparks she finds the words that allow her to write her stories.

Born in Istanbul (Turkey) in 1988, **Berk Öztürk** graduated from the Faculty of Fine Arts of Marmara University. He has dedicated himself to children's illustrations for 4 years.



NEW TITLE
2022

Tout autour de moi...

Stéphanie Demasse-Pottier
ILLUSTRATIONS
Chloé Alméras

32 pages
21.5 x 28.5 cm
Hardcover

€ 12.90

COLOUR
SKETCH
LINK



ALL AROUND ME

Stéphanie Demasse-Pottier and Chloé Alméras

A touching and poetic picture book that takes us for a walk in the middle of the night, a pretext for contemplation, imagination, and dream, with sweet illustrations.

A mother and her daughter comment on the sceneries passing in front of their eyes.

The little girl is curious and asks questions about everything she sees. She wonders why the trees are all alone in the middle of the build-ings, or why there is nobody in the houses they can see. Her mother tries to answer by appealing to her imagination. Until the little girl falls asleep, rocked by...
But where are they?

A beautiful moment of sharing between a mother and her daughter!

Stéphanie Demasse-Pottier is a children's librarian and author. She started writing for children in 2017 with *Tant pis pour la pluie!* along with Lucia Calfapietra at Grasset jeunesse and since then, she has written several picture books. She lives in the Paris region.

Chloé Alméras graduated from the Graduate School of Arts and Printing Industry. In 2017, she developed a universe using gouache paint during a year of illustration training at Corvisart. She now dedicates herself to the creation of children's picture books.

**Beautifully illustrated,
this sweet story of
a mother and her
daughter is an ode
to imagination and
contemplation.**





56 pages
30 x 30 cm
Hardcover

€ 17.50



This literary and poetic picture book is teeming with references to literature and mythology.

THE FAIRIES' DRESSMAKER

Frédéric Clément

Children will discover the mysterious story of Isidore Dé, the fairies' dressmaker. After a request from the fairies, Isidore has to create six beautiful dresses for fairies from mythology or popular legends.

Between trend book and fiction, fairies and mythologies, this beautiful picture book will take readers to a magical universe where couture is omnipresent. At the end of each chapter, readers can enjoy a full page illustration of the dress of the story and admire its details.

A multiform artist, **Frédéric Clément** has been exploring and combining poetic writing, illustration, and photography for years. He illustrated and wrote more than a hundred children's books such as *Magasin zinzin* (Ipomee, 1995), *Auriez-vous vu ça ?* (Albin Michel, 2015), *Les contes de l'amour fou* (Saltimbanque Editions, 2020)... He was awarded the BolognaRagazzi Award in 1996.

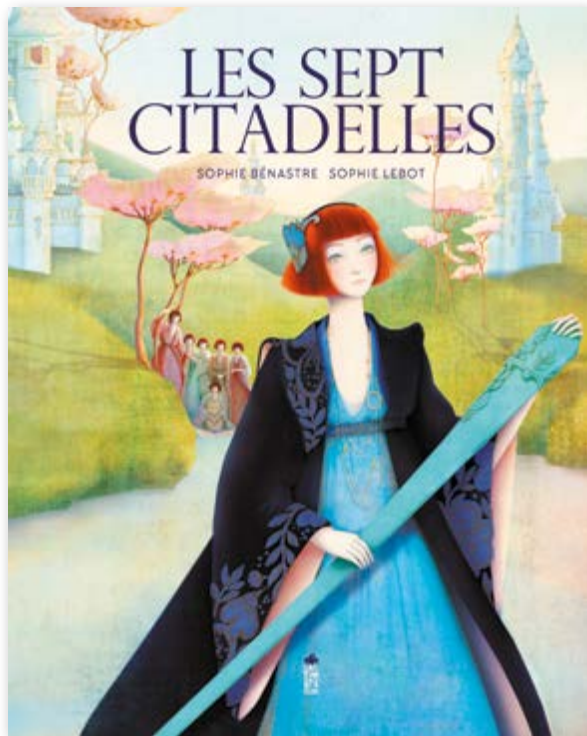
The Lady of the Lake



The 6 fairies:

1. Titania (from William Shakespeare's *A Midsummer Night's Dream*)
2. Melusina (from European folklore)
3. The Lady of the Lake (from the legend of King Arthur)
4. The Lilac Fairy (from the tale *Donkey Skin*)
5. Lorelei (from German folklore)
6. Morgan le Fay (from the legend of King Arthur)





40 pages
28 x 35 cm
Hardcover

€ 16.90

PDF
LINK

This poetic picture book deals with several strong themes such as family, love, or vengeance.

THE SEVEN CITADELS

Sophie Bénastre and Sophie Lebot

In the kingdom of Siedem, seven princesses are born on the same day but their mother, the Queen, is exhausted and dies after their birth. On their seventh birthday, a new Queen succeeds to the throne and, jealous of their relationship with their father, she convinces the King to chase them away from the kingdom. Before the sisters leave, their mother appears to them in a dream and gives them magical powers. The sisters decide to use their powers to take revenge on their step-mother and put a curse on the kingdom...

Beautifully illustrated, this picture book highlights the importance of forgiveness.

Sophie Bénastre is a teacher and a librarian in the middle schools and high schools of Rouen. She spends time reading picture books out loud to her students.

Sophie Lebot illustrates picture books and novels and she intervenes in schools. She has worked with many publishing houses.



I'LL SWEEP THE EARTH CLEAN

Susie Morgenstern and Chen Jiang Hong

40 pages
28.7 x 29.2 cm
Hardcover

€ 16.50

PDF
LINK

She doesn't scream, "Help me!"

She trusts you

She knows you agree

And you'll learn what to do.

She doesn't give up

She believes in rebirth

For when you grow up

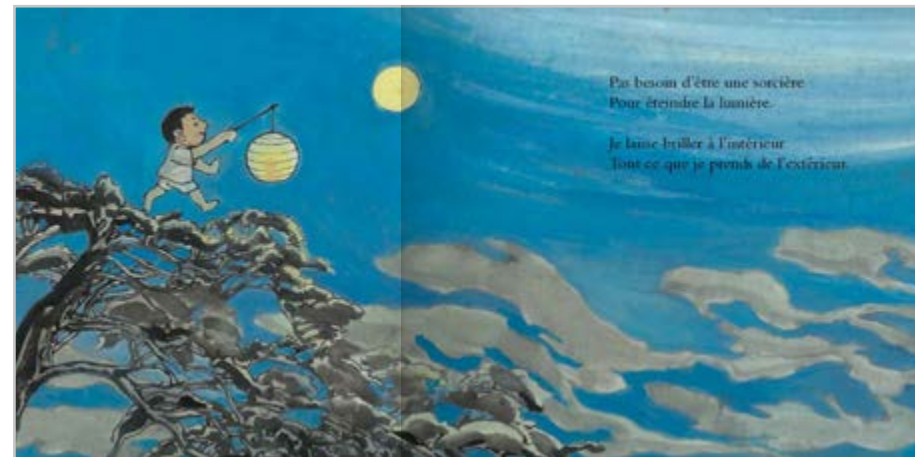
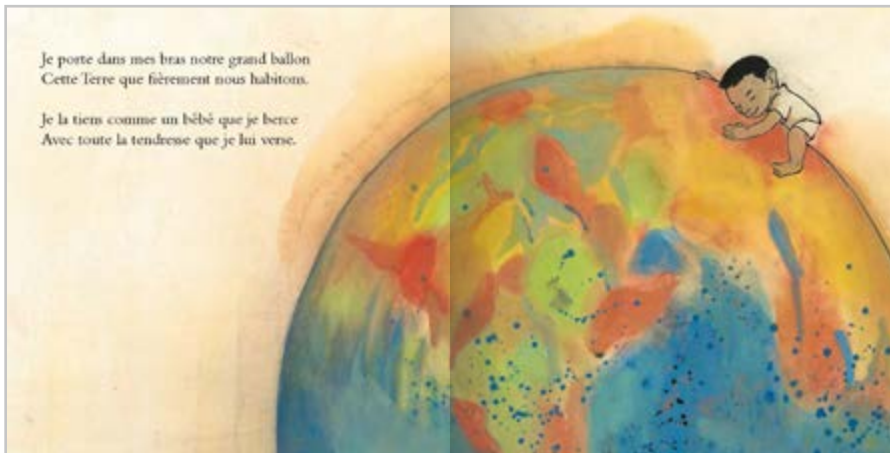
You'll have a clean Earth.

A picture book created by two very wellknown names... in young adult literature! This time, they address young children, inspiring them to love and look after our planet.

Susie Morgenstern was born in New Jersey. "Transported" to France thanks to the wings of love, she has written more than a hundred children's books, has received many awards, and has been named *Chevalier des Arts et des Lettres*.

Chen Jiang Hong was born in 1963 in China. Painter and illustrator, he combines traditional techniques: ink painting, without sketches, on rice or silk paper with a modern conception of the picture book based on visual storytelling.

A beautiful book, made by Chen Jiang Hong's gestural paintings to explain to children how to look after the planet.





32 pages
24 x 17.5 cm
Hardcover

€ 9.99

PDF
LINK

GRANDPA GETS CONNECTED

Philippe de Kemmeter

This picture book offers a sweet and tender story about a little penguin and his grandfather who like spending time together and share plankton ice-creams! The grandfather tells stories about his life and picks up his grandson after school. But sometimes, he tells the same story several times, forgets to pick up his grandson, or even loses his keys. And one day, his igloo is destroyed because he has forgotten to turn off his stove! Fortunately his grandson and his friends are here to help!

Philippe de Kemmeter is a designer for children's books (Averbode, Bayard, Milan, De La Martinière, Autrement jeunesse, Alice jeunesse...) and also for the press (Télérama, Première, Paris Match). He likes trying different techniques: from Indian ink to acrylic or also fill notebooks with portraits captured here and there.

Behind a quirky universe, the sensitive subject of time passing by and the importance of spending time with one's family are tackled with a lot of poetry and humour.

A sweet and funny picture book that deals with the relationship of a grandfather and his grandson!



NEW TITLE
2022

Virginy L.Sam ILLUSTRATIONS
Maurèen Poignonec

Victor Catastrophe

Le plus rikiki des étourdis



7 HISTOIRES
À RACONTER

**FORTHCOMING
CO-EDITION**
Files in 25/10/2021
Ex-works December 2021

Bind-up edition of 7 titles
212 pages
17 x 24 cm

€ 13.90

PDF
LINK

List of titles

1. Hurrah, It's My Teacher's Birthday!
2. Hurrah, Let's Go to the Pool!
3. Hurrah for Autumn!
4. Hurrah for the Crêpes!
5. Hurrah for the Fair!
6. Hurrah for Geography!
7. Hurrah for Christmas!

VICTOR CATASTROPHE'S ADVENTURES

Virginy L Sam and Maurèen Poignonec

Victor is the smallest of his class.
He's barely as tall as three apples.
But he is mostly known for his clumsiness.
Wherever Victor is and no matter what Victor does, everything becomes a disaster!

At the pool, the lifeguard ends up in the water. During the school show, the scenery ends up collapsing. At the cafeteria, potato fries have a strawberry flavour... And every time, it's because of Victor.

Victor does not move back from any crazy idea to make school life more fun! Fun stuff, clumsiness, accidents, you're never safe from a disaster! But in Madame Coralie's class, Victor's foolishness always gives way to a happy ending..

After a few years in the audiovisual world, **Virginy L Sam** changed course and started to sing and write children's and adult's books. She is the author, among others, of the successful series *Diary of a Pest*.

Maurèen Poignonec was born from the union of an Italian and a Breton. In November 2014, she became an illustrator and in January 2015, she was one of the 10 young talents of the Angoulême festival.

Children will easily identify with the characters of this book and they will enjoy following the adventures of Victor!



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