

FOREIGN RIGHTS CATALOGUE

Fall 2023



FOREIGN RIGHTS CATALOGUE FALL 2023

ALREADY AVAILABLE:

LITTLE ONES - NOVELTY BOOK

- 02 DINO-POP
- 03 YOKO GOES HIGHER AND HIGHER

LITTLE ONES

- 04 THE MITTEN
- 05 HELLO, CHILDREN OF THE WORLD
- 06 THE HAPPY GARDENER'S WEEK

ILLUSTRATED NON-FICTION

- 07 DID YOU KNOW THAT?
- 08 ANIMAL LIARS
- 09 STINGING-THING FACTORY
- 10 IS MAN A MONKEY?

ILLUSTRATED NON-FICTION - NOVELTY BOOK

- 11 ALIVE!

NOVELTY PICTURE BOOK

- 12 RASPBERRY OR LEMON? YOU CHOOSE!

PICTURE BOOK

- 13 TAKE ME TO THE MOON
- 14 THE CALL OF THE MOUNTAIN
- 15 MY DAD DOESN'T KNOW HOW TO SAY I LOVE YOU
- 16 VICTOR KOPEK'S STRANGE SHOP
- 17 THE ESSENTIAL BOOK

FIRST READING

- 18 THE WILDEST YEAR OF YOUR LIFE

COMING SOON:

LITTLE ONES - NOVELTY BOOK

- 19 SLEEP-POP

LITTLE ONES

- 20 THE WORLD IS YOURS
- 21 FUNNY FACE CONTEST
- 22 MY GARAGE

ILLUSTRATED NON-FICTION

- 23 DID YOU ALSO KNOW THAT?

ILLUSTRATED NON-FICTION - NOVELTY BOOK

- 24 IMMERSION

ILLUSTRATED NON-FICTION - PICTURE BOOK

- 25 THE BIG BOOK OF OGRES

NOVELTY PICTURE BOOK

- 26 HOUSES

PICTURE BOOK

- 27 THE SEASONAL MIGRATION OF CRANES
- 28 A GREAT JOURNEY
- 29 WHAT IF MY MOTHER WAS A WITCH?

FIRST READING

- 30 THE YEAR OF GREAT QUESTIONS

PLEASE CLICK ON THE PINK CIRCLES TO SEE VIDEOS, PDFS, PDF EXTRACTS, OR PHOTOS ALONG THE CATALOGUE

PDF LINK

VIDEO LINK

PDF EXTRACT LINK

COLOUR SKETCH LINK

LITTLE ONES - NOVELTY BOOK

3+

DINO-POP

Tony Voinchet and Charlotte Lemaire

An egg hatches and reveals a small dinosaur. But where is his family? Perhaps he belongs to the family of this ankylosaur? Or of this diplodocus? And why not of this velociraptor? But none of them looks like him... Until he hears a noise behind a foliage... His mother is coming to pick him up! He has finally found his family: the microraptors!

In this funny animated board book, the dinosaurs come to life on each double page thanks to pop-up animations. The beautiful illustrations of Charlotte Lemaire, who superimposes several layers of paint, give this book a childish character.

A short text provides information on dinosaurs: we learn that the ankylosaurus has spikes and an armor, that the diplodocus has a long neck or that the velociraptor can jump very high thanks to its legs. The book's small format makes it easy for small readers to handle it.



7 spreads
14 x 14 cm
Board book

€ 13.50

PDF LINK

VIDEO LINK



A playful boardbook with pop-up animations where toddlers will discover different dinosaurs!



To be released in March 2024:



Sleep-Pop

YOKO GOES HIGHER AND HIGHER

Capucine Lewalle and Prisca Le Tandé

Yoko, the little monkey, has a dream, a crazy dream: travelling to the Moon!

But to do so, he will have to find a way to go higher and higher:

- Yoko climbs up a tree but he is still too small...
- Yoko climbs on the back of a bird, but he is still too small...
- In a hot-air balloon, Yoko continues his journey up there, but he is still too small...

Then, he continues his ascent, thanks to a cloud and a rocket. But he went too far and missed the Moon! What can he do? Fortunately, Yoko is resourceful!

This is a book about perseverance and following your dreams with a vertical reading to support the subject of the story. On each double page, a flap will allow the reader to discover what is hidden even higher. Thanks to graphic illustrations, Yoko evolves in a magical universe full of tenderness.

An original book to read vertically to follow Yoko's great journey to the Moon!

Capucine Lewalle has always loved writing. After working for ten years in advertisement, she is now a screenwriter for several TV series and a children's book author. She lives in Paris.

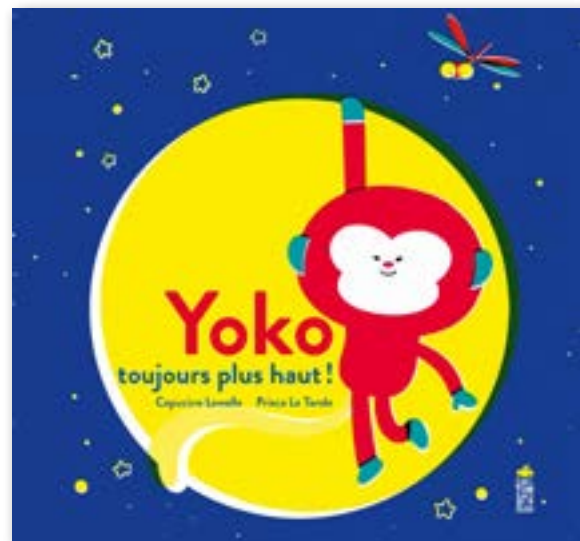
After a training in Applied Arts, **Prisca Le Tandé** studied cinema and became a cartoon production designer. She is also a children's books and youth press illustrator. She lives in Paris.

24 pages
20 x 21 cm
Hardcover

€ 12.90

PDF LINK

VIDEO LINK



CLOSED FLAP



OPENED FLAP



THE MITTEN

Rebecca Galera

A cardboard book that stages a winter tale telling the story of six animals looking for a shelter. They will successively snuggle up in a mitten. Will they all be able to get in?

It's winter, a mouse is walking in the snow, and she finds a red woollen mitten on the ground. The mouse really wants to snuggle up warm. Very quickly, a squirrel, a rabbit, a fox, a boar, and a bear have the same idea. The 6 friends are starting to get cramped until the mitten is torn! There is no room left. The mitten can only contain 5 animals, like the 5 fingers of the hand!

The aim of this winter tale is for the little ones to learn how to count using the principle of accumulation by amplification. The animals enter the mitten from the smallest to the largest. Thus, the bear, the last to arrive and the largest, destroys the coveted shelter.

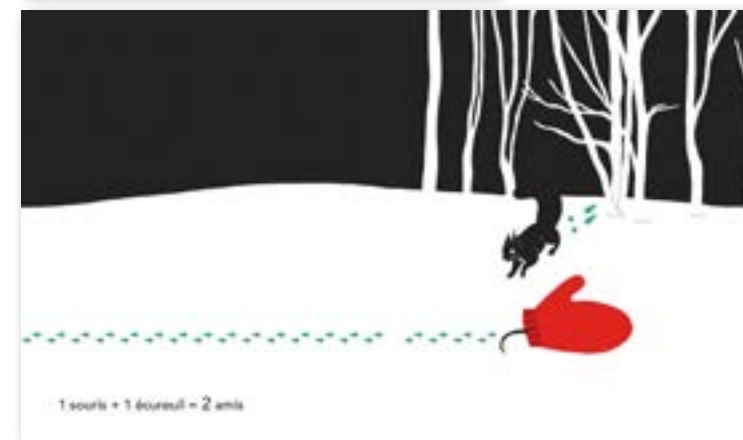
Rebecca Galera offers a very sober and graphic book, with two pantone colours (black and red) and especially with embossing on the animals' legs.

PUBLICATION
JANUARY
2024

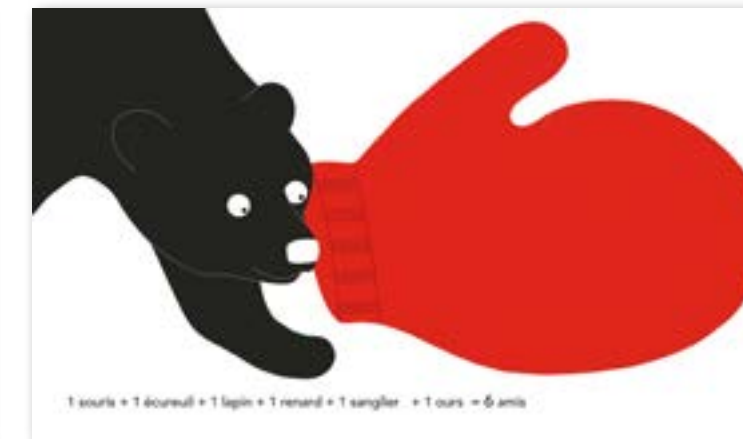
9 spreads
17 x 22 cm
Board book

€ 12.90

PDF LINK



A winter tale for the little ones to learn how to count!



Rebecca Galera is a children's books illustrator and she works for publishing houses and the press. She kept a strong link to her childhood which she uses as a bridge that she crosses depending on her imagination. She illustrated more than forty children's books. She lives in Ardèche.



22 spreads
18 x 18 cm
Board book

€ 12.90

PDF
LINK

HELLO, CHILDREN OF THE WORLD

Karine Daisay

There is no age limit to introduce children's from elsewhere to children's from here!

In this cardboard book, we will discover 21 children from all over the world and each continent is represented: Japan / Mali / Greenland / Algeria / China / Senegal / France / Argentina / Costa Rica / Australia / Tahiti (French Polynesia) / Vietnam / India / Jordan / USA / Brazil / Sweden / Spain / Ireland / Italy / Greece

On each double page, there is a full-page portrait of the child, a short text to introduce him or her and some information about the country. Each child says hello in his or her own language, allowing the reader to discover languages from all over the world!

With illustrations combining drawings and collages, this book will take you for a world tour of different cultures.

Karine Daisay is a press and publishing illustrator. She works with all kind of papers that she dyes, superimposes, cuts, and glues, experimenting with textures to create images on which she draws. Karine worked with Madame Figaro Japan, Psychologie magazine, Vuitton, and Revue XXI. She lives in Paris.

Rights sold:
Simplified Chinese



A beautiful board book for children to discover children from all over the world.



8 spreads
28 x 38 cm
Board book

€ 15.90

PDF
LINK

THE HAPPY GARDENER'S WEEK

Nathalie Lété

This beautifully illustrated board book will allow children to discover gardening in an original way!

A rabbit reveals his secrets for taking care of his garden!

On Monday, he picks up flowers; on Tuesday, he looks after the vegetable garden; on Wednesday, he mows the lawn; on Thursday, he picks ripe fruit to make cakes and jams; on Friday, he harvests the treasures from the garden; on Saturday, he meets all the animals in the garden; and on Sunday, he rests of course!

An original way to learn more about gardening and, above all, about garden plants!

In this book, Nathalie Lété has created a real universe, in her own graphic style with realistic, primitive, and poetic illustrations. A real artistic jewel that will please all ages!

Nathalie Lété is an illustrator, working with different materials (paint, textile...). After studying Languages, she switched to a different field of studies at 18 and joined the Duperré School of Applied Arts. Among others, she worked with Issey Miyake or Gucci. Today, she sells her works (tapes-tries, books, tableware, clothes, etc.) in France as well as England, China, or Japan. She also illustrated several children's books in France and abroad.

A poetic early-learning book to learn more about the garden!



MONDAY



WEDNESDAY



SUNDAY

Rights sold:
Italian



96 pages
18 x 18 cm
Hardcover

€ 13.50



DID YOU KNOW THAT?

Hervé Eparvier and Soledad Bravi

This is a colourful early-learning book full of humour to make children discover the animal world in a playful way!

A book with amazing, strange, and funny information about each animal presented: Ostriches eat stones, polar bears have black skin, the blue whale's tongue weighs as much as an elephant, the rhinoceros' horn is a hair, Jesus Christ lizards walk on water, the teeth of beavers never stop growing, parrots can talk...

So many surprising facts, but all true!

Hervé Epervier is an author, editor, and screenwriter for TV channels Canal +, Gulli, TFI, France 2, M6... He works for television and for the press, and he wrote a collection of short stories and directed several short films. He worked with Soledad on many early-learning books published by French publishing house L'école des loisirs.

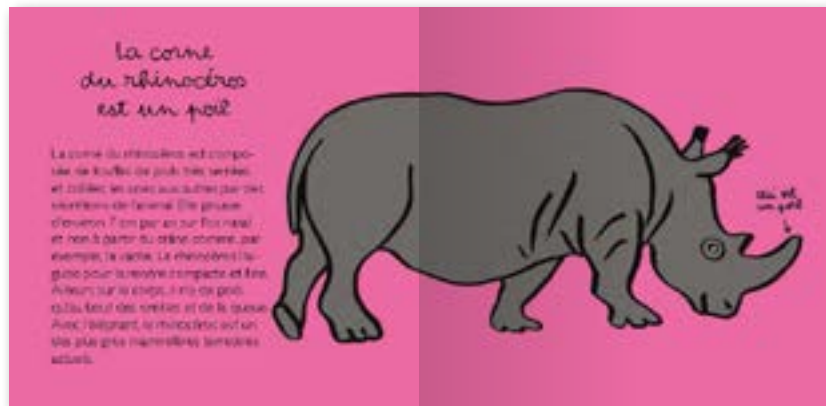
Soledad Bravi is a children's books illustrator and she also works for the press. Since 2012, she has her own column in Elle magazine. She worked for many publishing houses, including L'école des loisirs, Hachette Jeunesse or Gallimard Jeunesse. She regularly collaborates with brands such as Pierre Hermé or Chanel.

**To be released
in August 2024:**

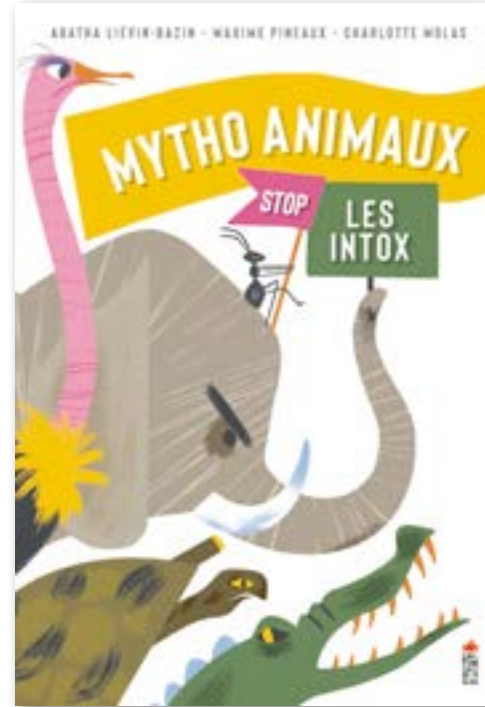


Did You Also Know That?

Rights sold:
Italian



A colourful early-learning book to discover fun facts about animals!



60 pages
21 x 29.7 cm
Softcover

€ 16



ANIMAL LIARS

Agathe Liévin, Maxime Pineaux, and Charlotte Molas

Don't believe everything you are told about animals...
A book full of humour to tell fact from fiction!

Nature is fascinating and has many surprises in store for us... But beware of what you are told: no, crows don't cry for their dead and birds don't clean crocodiles' teeth or hunt with their farts... This book is here to set the record straight!

Each double page is presented like a journalistic investigation:
The text begins with an old text, a letter, a diary or a comment shared under a video.
Then a scientific explanation deconstructs all these false beliefs.

Through 26 myths, this is how we discover that in reality 40% of the ants in a colony do nothing at all, that the queen bee has a lot of work to do if she wants to remain queen, and that bulls have nothing against red when their life is not threatened.

Agathe Liévin has a PhD in Ethology and she is specialised in birds' social life and the popularisation of science. She is also an author and illustrator and talks about animals under different formats: books, conferences, exhibitions, etc.

Maxime Pineaux is a young researcher in Biology. After obtaining his PhD, he continued his researches while being part of a theatre company that stages plays about the popularisation of science. Among the theatre company, he is a tutor, an actor, and also an author.

Charlotte Molas worked with many press agencies. She illustrated posters, packagings, and articles for *Elle* magazine or newspaper *Le Monde*. She also illustrated several books.

**A non-fiction book to
deconstruct fake news
from the animal world!**



STINGING-THING FACTORY

Nadja Belhadj and Philippe de Kimmeter

An essential non-fiction title to know everything about everything that stings! From the wasp to the hair of the beard, from the needle to the nettle and from the lemon to the angina, everything stings in this world.

In this funny and graphic book, children will discover everything that stings:

Among humans:

- Food that stings: mustard, lemon, and wasabi
- Injections: they sting, yes, but they heal!
- Tattoos: they sting but they are pretty!

Among animals:

- Jellyfish, sea urchins, and poisonous fish: they sting underwater!
- Cacti, nettles or brambles: a strong protection for plants

Thanks to lively but serious texts and funny illustrations, the reader will be easily guided along the pages in this astonishing universe.

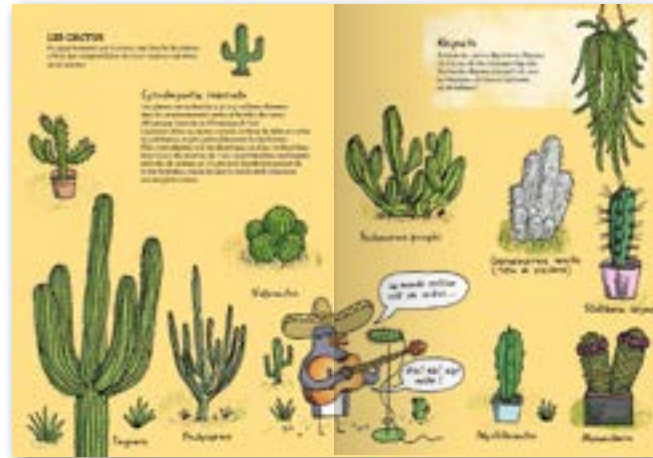
A talkative and funny penguin will deliver comments and explanations throughout the book.



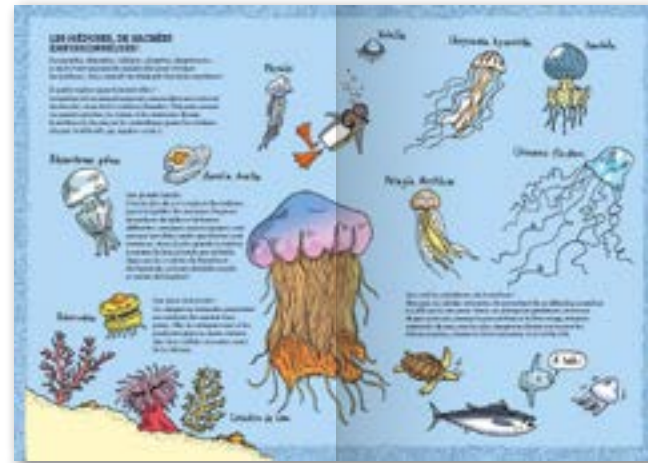
48 pages
21 x 29.7 cm
Softcover

€ 13.90

PDF
LINK



A funny and graphic non-fiction book that will allow readers to learn everything about things that sting!



Nadja Belhadj is an editor, translator, and children's books author and she believes in words. Healing words, funny words, words that bewitch you, describe things, and teach you something. Words that help you live and grow up. She lives in Paris.

Philippe de Kimmeter is a youth press, children's and adults' books illustrator. He likes trying different techniques: from Indian ink to acrylic or also fill notebooks with portraits captured here and there. He was awarded the Engraving and Printed Image Prize in Belgium a few years ago. He lives in Belgium.

Previously published
in the same series:



Sold in Italian, Korean,
Russian, and Simplified
Chinese



Sold in German, Italian,
Korean, and Simplified
Chinese



Sold in Italian

IS MAN A MONKEY?

Emmanuelle Figueras and Fred L.

Why do chimpanzees and gorillas look so much like us? Are they part of our family? Is Man a monkey? This book will answer all these questions and much more!

To understand what brings us closer and what separates us from these animals, readers will follow two little heroes who will accompany them during an exciting scientific investigation with discoveries and twists!

Readers will learn from the beginning that, yes, we all belong to the same family: the great apes!

- Gibbons, chimpanzees, and gorillas are bipedal like us. But monkeys most often stand on their hands to walk and run.
- All great apes have a very rich social life: chimpanzees form communities, gibbons live in pairs, and they have their own culture.
- Just like us, chimpanzees have a sense of humour!

The simple and clear texts written by a specialist of the animal world are accompanied by beautiful illustrations which bring a playful and dynamic atmosphere.



40 pages
24.5 x 33 cm
Hardcover

€ 17

PDF
LINK



An exciting investigation to learn all about humans' similarities and differences with monkeys!



Table of Contents

1. From Monkey to Man?
2. Family Picture
3. Get Up, Monkeys!
4. The Monkey Inside Us
5. Baby Humans and Baby Monkeys
6. Same Need of Living Together
7. Small Primates, Great Feelings!

Emmanuelle Figueras was born in Guyana and she grew up in Quebec, Spain, and France. After studying Law in Paris, she became a journalist. She is now an author and specialist of the animal world. She lives in the south of France.

After studying Applied Arts, **Fred L.** became an artistic director in publishing. In 2005, he became an author and illustrator by publishing his first children's picture book. He regularly works for the publishing houses Talents Hauts and Sarbacane.

Previously published:



Sold in 3 foreign languages

8. Hunter-Gatherers Like Us?
 9. Human Strategy and Monkey Politics
 10. Monkey Remedies?
 11. The Use of Tools: Different Techniques!
 12. Are They As Intelligent As We Are?
 13. The Particularity of Humans
 14. Do We All Have the Same Rights?
- Glossary

ALIVE!

Guillaume Duprat

This is a novelty non-fiction title which aims to address the topic of life in a playful, poetic, and interdisciplinary way.

From the functioning of cells to metaphysical questions, including the theory of evolution and exoplanets, children will discover life through different approaches (scientific, geological, historical, cultural, etc.)

What forms does life take? How can you explain the origin of life? What is the smallest living being known? Does life exist out of Earth?

Through a wide variety of illustrations, this book brings together all the answers to these questions!

To make the information more accessible, each double page is animated with various mechanisms (flaps, laser cutting, threads, and large flaps).

Flagship author of Saltimbanque Éditions, **Guillaume Duprat** is passionate about science. His favourite thing? Making concepts and visions of the world accessible to everyone, even the youngest readers. Guillaume Duprat is an internationally recognized author-illustrator.

Previously published:



Sold in 7 foreign languages



Sold in 5 foreign languages

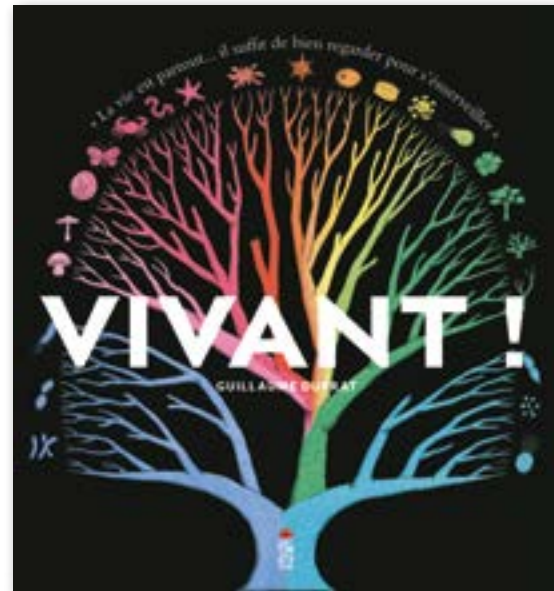
Rights sold:
Catalan, Italian,
Simplified Chinese,
and Spanish

48 pages
27 x 26 cm
Hardcover

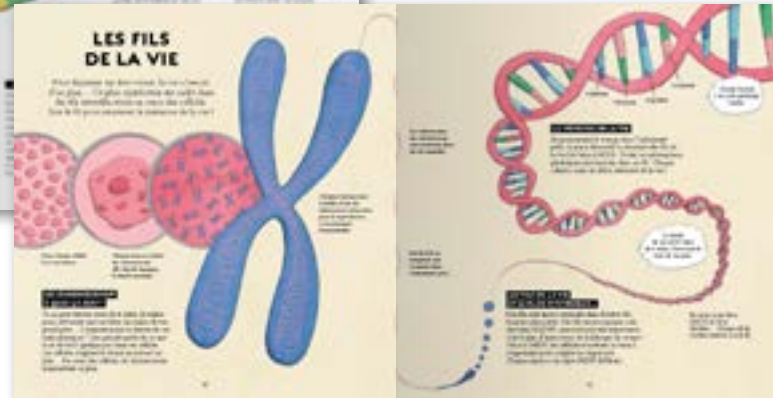
€ 19.90

PDF
LINK

VIDEO
LINK

**Table of Contents**

1. What Is Life?
 2. Alive or Not? (flap)
 3. The Kaleidoscope of Life (flaps)
 4. The Origins of Life According to Religions
 5. The Origins of Life According to Sciences (flaps)
 6. Discovering Cells
 7. Cells at the Heart of Life (flaps)
 8. The Tree of Life (laser cutting)
 9. Life's Records (flap)
 10. Life and Evolution (flaps)
 11. Life Reproduces
 12. The Threads of Life (colourful threads)
 13. Survival Manual (flaps)
 14. From Life... to Death
 15. The Story of Life on Earth (one big flap)
 16. The Fragility of Life... in Myths
 17. Life Is in Danger!
 18. Life on Earth (flap)
 19. The Meaning of Life
- Glossary



This novelty non-fiction
book will allow children
to learn more about life!

RASPBERRY OR LEMON?
YOU CHOOSE!

Denis Peiron and H  l  ne Druvert

From a very young age, children have to make a lot of choices. Many very small choices which often seem enormous to them under the magnifying glass of emotions: lollipops or candies? Piano or guitar? Because living means choosing, sometimes making mistakes, but trying not to make the same ones several times.

The question of choice takes on a singular importance in our society of overabundance. But it is also at the heart of friendship, love, consent. Bringing children to question the notion of choice means inviting them to ask themselves who they want to be and to picture themselves in the future. It also means helping them to understand that they cannot choose everything.

Illustrator and paper engineer H  l  ne Druvert used her stroke, colours, laser cuts, flaps and other die-cuts to raise awareness of this important topic, even among the youngest ones.

26 pages
21 x 30 cm
Hardcover

€ 22

PDF
LINK

VIDEO
LINK



A beautiful novelty book about
choice!



Denis Peiron is a journalist and he also writes children's picture books and collections of poetry. He cofounded the Artist Square in Paris, an educative and cultural place where he gives theatre and speech workshops.

H  l  ne Druvert is an illustrator and textile and paper designer who studied at the Duperr   School of Applied Arts. With scalpels or lasers, in 2D or 3D, she has been exploring the possibilities of paper-cutting for a few years, especially in her online shop (silkscreen prints, limited editions, handmade children's clothes, etc) and for exhibitions.

Previously published:



Sold in Italian

Rights sold:
Italian



40 pages
24 x 30 cm
Hardcover

€ 14.90

PDF
LINK



The creative story
of an unlikely
friendship between a
boy and a spider!



TAKE ME TO THE MOON

Céline Person and Berk Öztürk

The fabulous and surprising journey of an imaginative child and a fearless spider!

Alistair loves drawing. He is really creative. So, when he meets Esmée, a little spider who loves to weave sophisticated webs in his room, he helps her fulfill her dream: being the first spider to walk on the moon... Alistair then designs a rocket and together they take off in their super rocket!

Their journey will take them to Windsor Castle and to the Pacific Ocean! Then a whale will propel them high into the sky. So high that they will be able to reach the Moon! To thank him, Esmée weaves Alistair the most beautiful web he has ever seen!

This beautiful, poetic and touching story shows the strength of an unusual friendship between a child and a spider. In this book, the imagination and the drawings allow readers to live incredible adventures that remind us of those of the Little Prince who travels from planet to planet.

The story is enhanced by Berk Ozturk's sweet and funny illustrations!

Céline Person was born in Nantes. Passionate about children's books for a very long time, she often works for children's magazines and publishing houses. What she loves the most is getting inspiration from the little details that make life so precious: a sentence from her children, a drawing, an emotion... From these sparks she finds the words that allow her to write her stories.

Born in Istanbul (Turkey) in 1988, **Berk Öztürk** graduated from the Faculty of Fine Arts of Marmara University. He has dedicated himself to children's illustrations for 4 years.

Previously published:



Sold in Portuguese
and Russian



40 pages
22.5 x 33.2 cm
Hardcover

€ 14.90

PDF
LINK

A solidarity adventure
in a frozen and
timeless atmosphere!



THE CALL OF THE MOUNTAIN

Mona Leuleu

This picture book is a contemplative narrative giving the main place to the alpine landscapes and its fauna. The narration alternates between two types of characters: a group of walkers and the animals watching them.

A group of walkers rush out of their village for an ascent before finding themselves blocked in a storm. Their only choice is to wait for a better weather under the eye of the animals, the guardians of the mountain.

Readers will discover all over the pages the emblematic animals of these mountains: marmots, chamois, rabbits, owls, and birds of prey.

It is also through their eyes that readers will observe this human and solidarity adventure which takes place in the heart of these demanding and abrupt landscapes. In the mountains, despite the harshness of the environment, no one is ever alone and this sometimes almost invisible fauna tells us here one of its most beautiful story.

After studying graphic design at the Beaux-Arts and obtaining a Masters Degree at the Haute école des arts du Rhin, **Mona Leu-Leu** now works as a graphic designer, paper designer, illustrator, and author. She creates and conceives stories, images, editorial objects, but most of all narrative and reflection spaces thanks to the different papers and techniques from paper engineering.

To be released in
March 2024:



The Seasonal Migration
of Cranes

Rights sold:
Italian



32 pages
21.5 x 28.5 cm
Hardcover

€ 14.90

PDF
LINK

MY DAD DOESN'T KNOW HOW TO SAY I LOVE YOU

Vincent Guigé and Luciano Lozano

A sweet picture book that reminds us that the most beautiful proofs of love are sometimes silent...

Simon is invited to sleep over at his best friend Marius' house. He can't believe it when, at bedtime, he hears his friend's dad tell him: "I love you". Back home, Simon tries all kind of plans to get his father to say those three magic words. Services rendered, good grades or politeness, nothing works! Simon starts doubting: does his father really love him?

A touching book about the relationship between a father and his son, telling the importance of words and reminding us that proofs of love are sometimes silent.

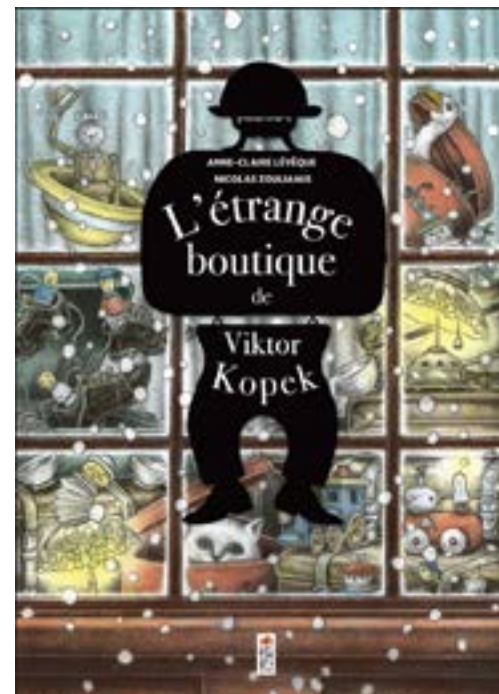
A lively text illustrated by warm and joyful illustrations!

Vincent Guigé is a singer and songwriter. He is also a sound designer and songwriter for children's books. He has already written several children's books.

Luciano Lozano graduated from the EINA School of Barcelona. He has been working as an illustrator since 2007. He works regularly with publishing houses and magazines from all over the world. He illustrated many children's picture books and his illustrations are always elegant and full of humour.



Rights sold:
Korean and Spanish



40 pages
27 x 38 cm
Hardcover

€ 18

PDF
LINK

VICTOR KOPEK'S STRANGE SHOP

Anne-Claire Levêque and Nicolas Zouliamis

Readers will explore the jumble of Viktor Kopek's strange shop to find their tailor-made outfit!

One night, a young girl is intrigued by a shop window filled with suitcases. She decides to go in this strange shop. She then discovers a jumble of mirrors of all shapes, dozens of black-and-white portraits, and suitcases everywhere.

Viktor Kopek, the owner, is a small, refined, and odd man. He offers all his clients a suitcase with clothes and accessories that can adapt to every circumstance in life, whether delicate or dangerous. Viktor Kopek is a "magic sewer"!

The young girl will discover 5 suitcases with odd names such as the "Confirmed Nosy Person Outfit" (which contains a long removable nose to smell and guess, a collection of exotic question marks, and a portable keyhole) or the "Plusperfect Outfit" (which contains a well-ironed chameleon outfit, a notebook of "answers to everything", and a single-size perfunctory smile). But none of them fits her... Until she decides to pick one thing from all the outfits to create her own!

This poetic tale will remind children of the universe of Tim Burton's movies or of Lewis Carroll's *Alice in Wonderland*. The illustrations of Nicolas Zouliamis plunge readers into a strange and captivating atmosphere.

Anne-Claire Levêque loves writing and narration and she first became a journalist. Then, in 1998, her first picture book was published. She has written many others since then.

Nicolas Zouliamis was born in Bruxelles and he studied at the ERG (Graphic Research School) before doing a masters degree in film analysis and writing. Nowadays, he is a press and children's books illustrator.



Rights sold:
Italian

THE ESSENTIAL BOOK

Susie Morgenstern and Eugenia Nobati

In this modern, funny, and universal tale, Susie Morgenstern takes us to an enchanted kingdom featuring an intrepid princess who does as she pleases.

There's a rumour about a fabulous treasure hidden in the kingdom so a lot of people are looking for it, digging holes all over the kingdom. The king, who would love to have grandchildren, promises his daughter's hand in marriage to anyone who can find the treasure.

So Princess Pimprenelle decides to take control of her life and to find this treasure by herself. She plunges into the depths of the kingdom's waters, where no one had dared venture before. She finds the treasure but cannot get it out of the water because it is too heavy. Then she meets Pépin on the beach, a young man who dreams of marrying the princess. The only problem is that he doesn't know how to swim. With Pimprenelle's encouragement, Pépin finally dives into the water and together they discover the famous treasure: a book... But what could be so essential about this book?

A mysterious treasure, a king who dreams of having grandchildren, an intrepid princess, and the discovery of a book... Susie Morgenstern offers us her vision of what is essential in life.

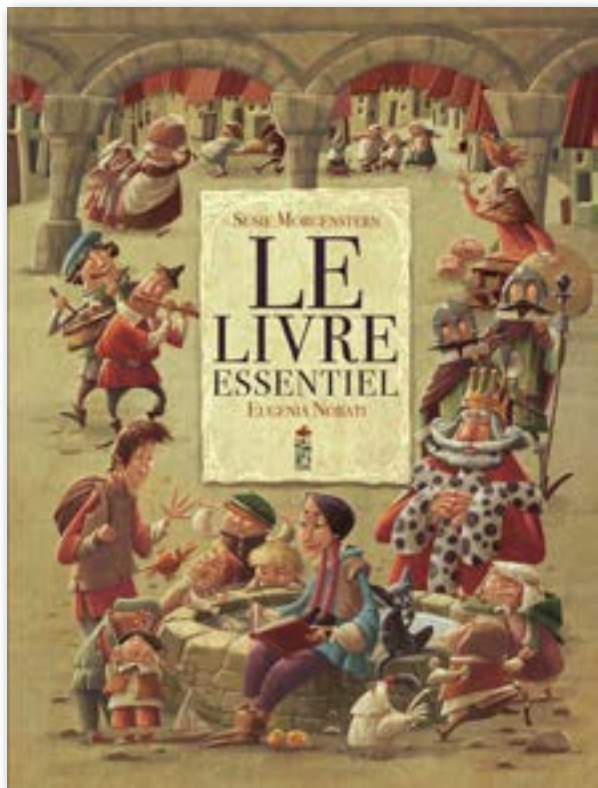
Susie Morgenstern was born in New Jersey. "Transported" to France thanks to the wings of love, she has written more than a hundred children's books, has received many awards, and has been named *Chevalier des Arts et des Lettres*. She lives in Nice.

Eugenia Nobati is an Argentinian illustrator. She illustrated characters for animated movies, book covers, or even stamps. Her unique style allowed her to be chosen to represent Argentina at the Biennial Illustration Bratislava in 2012. She has illustrated more than 40 books.

40 pages
23.5 x 31 cm
Hardcover

€ 14.90

PDF
LINK



A tale full of sorrow and happiness, just like life!



THE WILDEST YEAR OF YOUR LIFE

Susie Morgenstern and Sophie Collin

10 stories about school and all the hazards that could happen there.

Each story is funny, touching, and addresses in a humorous way the daily life of girls and boys at primary school! Whether it is the fear of going to pee, the fact of not understanding anything in math, or even the phobia of reading in front of others, readers will easily identify with one of these situations that they have surely already experienced themselves!

The writing of Susie Morgenstern combines with illustrations that are both realistic and wacky, as if we were in the head of each child!

Susie Morgenstern was born in New Jersey. "Transported" to France thanks to the wings of love, she has written more than a hundred children's books, has received many awards, and has been named *Chevalier des Arts et des Lettres*. She lives in Nice.

Sophie Collin worked in Paris as a graphic designer at advertising agencies. She then decided to fulfil her dream of becoming a children's books illustrator.

128 pages
17 x 24 cm
Softcover

€ 13.90

PDF
LINK



Pauline and the Pee Squad: Pauline loves school but she hates going to the toilet. But she finds an idea to overcome her fears...



Barbara's Candies: Barbara loves candies. As her mother's birthday approaches, she would love to offer her candies but her mother hates them. What can she do?

To be released
in February 2024:



The Year of Great Questions

10 stories with funny and endearing characters to approach calmly the first year at primary school!

Rights sold:
Korean and Spanish

SLEEP-POP

Tony Voinchet and Charlotte Lemaire

PUBLICATION
MARCH
2024

7 spreads
14 x 14 cm
Board book

€ 13.50

PDF
EXTRACT
LINK



But who frightens these rabbits? A young fox enters the wrong burrow. He needs to find his shelter. Maybe behind that bush? No, it smells like a grumpy bear there! So in this leafy nest? But no, at home, neither hazelnuts nor leaves, he is not a squirrel! Night falls and the moon appears, he must quickly join his pack but he is not a wolf. Suddenly, he hears a noise in the grass: it's his cub brothers and sisters! No more time to play, he has to go home now. Good night little fox.

In this funny animated board book, the inhabitants of the forest come to life on each double-page thanks to pop-up animations. The beautiful illustrations of Charlotte Lemaire, who superimposes several layers of paint, give this book a childish character.

A short text provides information on each animal encountered in the story: squirrels live in trees, wolves are part of a pack...

The book's small format makes it easy for small readers to handle it.

Tony Voinchet is an author, a paper engineer, and a children's game designer. He often works with Fleurus, Mango, and Auzou for whom he creates real sets and characters. With him, readers don't grasp pages on just one dimension but in relief. He lives in Bordeaux.

Charlotte Lemaire is an author and illustrator, and she works for the press and theatre. She creates sets that are full of details. She superimposes different layers of paint to create different textures and impressions of depth.



A playful boardbook with pop-up animations where toddlers will follow a young fox!

THE WORLD IS YOURS

Susie Morgenstern and Hélène Druvert

PUBLICATION
OCTOBER
2024

56 pages
21 x 30 cm
Harcover

€ 17

PDF
EXTRACT
LINK



A beautiful picture book for readers to discover that life is a wonderful gift!

In this book, Susie Morgenstern and Hélène Druvert offer young readers a universal message: life is a wonderful gift!

Life delights you: observe the sky, the clouds, the stars, and the sea
Life colours you: life is a firework full of colours (yellow, green, pink, blue...)

Life feeds you: vegetables, fruit, cakes, spices...

Life flowers you: flowers and plants

Life follows you: birds, insects, cats but also friendship, books...

Life acts: you will move, run, jump...

Life tickles you: caress, tenderness, fear, laughter, and love

Life softens and heals: kisses, pacifier, cuddly toy...

Life deepens you: learning, understanding, drawing, making, giving...

The aim of this book is to take children into a total immersion in the world. To do so, the authors combine their talent to create a unique book with a graphic red thread: wonder, delight, poetry, surprise.

A picture book with a soul, because after all, isn't life a wonderful gift? And with a universal message that will appeal to all of us: knowing how to enjoy life!

Susie Morgenstern was born in New Jersey. "Transported" to France thanks to the wings of love, she has written more than a hundred children's books, has received many awards, and has been named *Chevalier des Arts et des Lettres*. She lives in Nice.

Hélène Druvert is an illustrator and textile and paper designer who studied at the Duperré School of Applied Arts. With scalpels or lasers, in 2D or 3D, she has been exploring the possibilities of paper-cutting for a few years, especially in her online shop (silkscreen prints, limited editions, handmade children's clothes, etc) and for exhibitions.



FUNNY FACE CONTEST

Bénédicte Rivière and Camilla Pintonato

Discover the most beautiful and funny faces in the animal world!

Animals often make us laugh, sometimes unintentionally. They're the kings of funny faces! Whether it's the pig with its flat nose, the rabbit with its big ears, the hamster with its big cheeks or the camel with its long eyelashes, get ready to discover all kinds of funny faces!

But their faces aren't just funny, they also have very specific functions. The black eyes of pandas help them to recognise each other, while the puffy cheeks of frogs are used to amplify their song to attract more females. Elephants have a multifunctional trunk which is both a nose and a hand and used to catch food, manipulate objects, communicate, and cuddle.

On each spread, there is a full portrait of an animal and a short text explaining its specificities. A book full of humour with the colourful illustrations of Camilla Pintonato.

A fun way for the little ones to learn!

Bénédicte Rivière is a voice actress and a children's book author. She also leads acting and writing workshops and she is the artistic director of theatre company "Plume de Lune".

Camilla Pintonato is a designer, an illustrator, and an author and she lives in Venice. After studying illustration in Milan and editorial design in Urbino, she worked on many children's picture books.



PUBLICATION
APRIL
2024

22 spreads
18 x 18 cm
Board book

€ 13.50

PDF
EXTRACT
LINK

An original board book for the little ones to learn more about the animal world!

Table of Contents

1. The pig and its big flat nose
2. The rabbit and its big ears
3. The dog and its hanging tongue
4. The hamster and its big cheeks
5. The fish and its open mouth
6. The chameleon and its telescopic eyes
7. The horse and its big teeth
8. The elephant and its multifunctional trunk
9. The camel and its long eyelashes
10. The dragonfly and its large multifaceted eyes
11. The cow and its crooked mouth
12. The ape and its long nose
13. The platypus and its duck beak
14. The panda and its black spots around the eyes
15. The eagle and its hooked beak
16. The barn owl and its heart-shaped head
17. The green frog and its puffy cheeks
18. The bobcat and its hairy ears
19. The cat and its shape-changing eyes



MY GARAGE

Soledad Bravi

A "vrooming" picture book by Soledad Bravi!

A little boy has to give back his grandmother's keys. To go faster, he has an idea: taking his bike which is parked in the back of the garage. But first he must empty it: he takes out the submarine, the jeep, the rowing boat, the plane, the tricycle, the motorbike, the fire truck, and the racing car. He's now ready to use his bicycle but before, he must put everything else back in the garage: the racing car, the fire truck, the motorbike, etc.

His granny won't believe how quickly he will arrive!

This book for toddlers is as absurd as it is funny. Soledad Bravi has succeeded in creating a dynamic story that will appeal to young readers. They will learn the names of the vehicles and their sounds thanks to onomatopoeias included in the story.

Soledad Bravi is a children's books illustrator and she also works for the press. Since 2012, she has her own column in Elle magazine. She worked for many publishing houses, including L'école des loisirs, Hachette Jeunesse or Gallimard Jeunesse. She regularly collaborates with brands such as Pierre Hermé or Chanel.

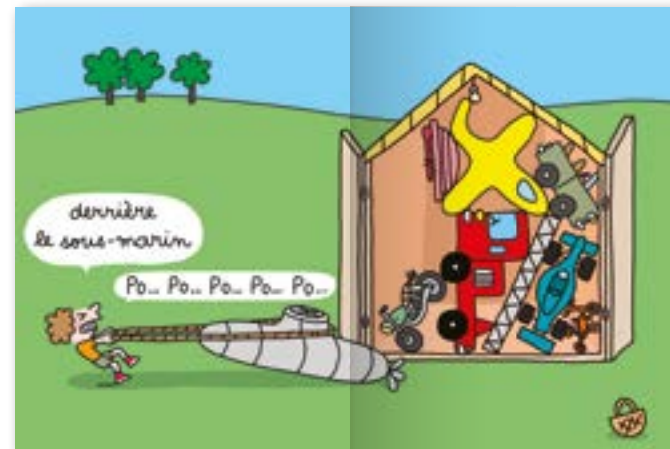


PUBLICATION
APRIL
2024

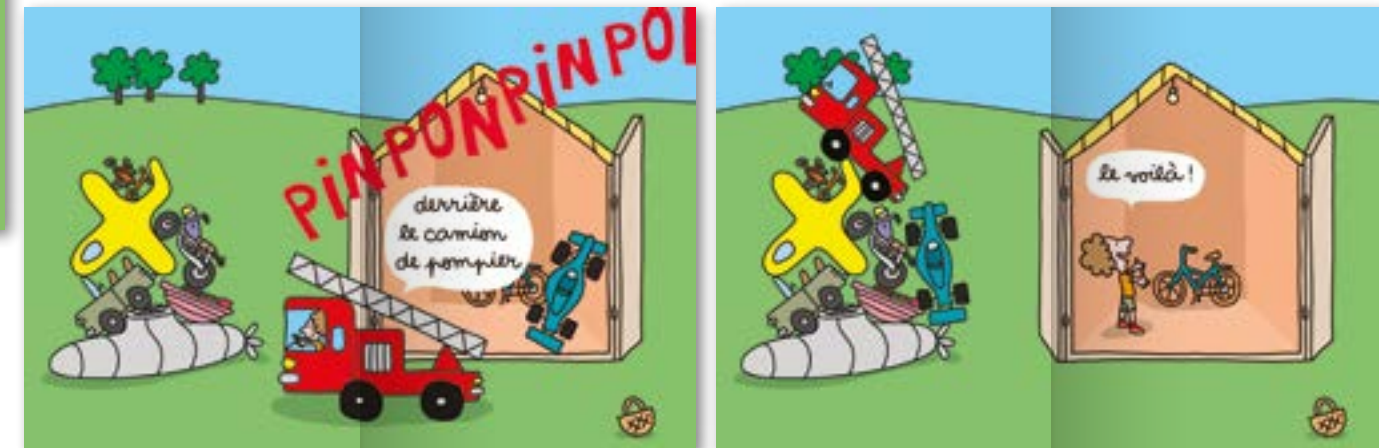
56 pages
19 x 25.5 cm
Hardcover

€ 13.50

PDF
LINK



A funny and absurd story about a little boy and his bicycle for the little ones to learn about different vehicles!



DID YOU ALSO KNOW THAT?

Hervé Eparvier and Soledad Bravi

This is a colourful early-learning book full of humour to make children discover the world around them in a playful way!

A book with amazing, unusual, strange, and funny information about the human body, insects, inventions...

Did you know that the air you expel when you sneeze travels at over 160 km/h?

That flip-flops were invented by the Egyptians 5,000 years B.C.?

That the biggest flower in the world is over 3 metres high and weighs more than 70 kg?

That the mayfly is a flying insect with a lifespan of just a few hours?

That between waking up and going to bed, your height shrinks by about 1 cm?

Or that there is a hot dog eating contest in the United States and that the current record is 76 hot dogs eaten in 10 minutes?

Funny, surprising, incredible, or strange, the information in this book is all true!

The book's small format makes it easy for small readers to handle it.

Hervé Eparvier is an author, editor, and screenwriter for TV channels Canal +, Gulli, TFI, France 2, M6... He works for television and for the press, and he wrote a collection of short stories and directed several short films. He worked with Soledad on many early-learning books published by French publishing house L'école des loisirs.

Soledad Bravi is a children's books illustrator and she also works for the press. Since 2012, she has her own column in Elle magazine. She worked for many publishing houses, including L'école des loisirs, Hachette Jeunesse or Gallimard Jeunesse. She regularly collaborates with brands such as Pierre Hermé or Chanel.

PUBLICATION
AUGUST
2024

96 pages
18 x 18 cm
Hardcover

€ 13.50

COLOUR
SKETCH
LINK



A colourful early-learning book for readers to discover fun facts about the world around them!

IMMERSION

From the Desert to the Rainforest, Discover Wilderness

Eric Mathivet and Léa Viana Ferreira

A playful and colourful search-and-find book with 16 natural environments from all over the world, rich in flora and fauna to discover!

Through large and beautifully illustrated pages, this book presents the natural environments and their biodiversity. On the back of large flaps, to accompany the flora and fauna of the different places, readers can find explanations to discover the landscapes, help identify the different species, and understand their way of life or discover their diet.

Readers will discover the difference between auks and penguins, that water lilies take root at the bottom of ponds or that Galapagos turtles live more than 100 years... As a bonus, on each double page, three questions are asked, such as: Where are the mosquito larvae? How many green crabs can you see? What is the name of the diving bird?

Eric Mathivet is a biologist with a PhD in neurosciences. He studied wild animal behaviour at the CNRS. Since 1999, he has been running his own editorial agency.

Léa Viana Ferreira is an illustrator and teacher. She leads workshops around narration and books among disabled young people. She has illustrated both for the press and for publishing houses. In March 2022, her first picture book was published. She was awarded a grant from the Wallonia-Brussels Federation ("A Future for Culture").

PUBLICATION
SEPTEMBER
2024

40 pages
27.5 x 25 cm
Hardcover

€ 14.50

PDF
EXTRACT
LINK



UPCOMING CO-EDITION!
Files in March 2024
FOB date June 2024

CLOSED FLAP



This colourful non-fiction book will allow children to discover biodiversity in a playful way!

OPENED FLAP

Tundra



Table of Contents

1. Ocean
2. Coral Reefs
3. Islands
4. Beaches
5. Freshwater: a Pond
6. Freshwater: a River
7. Marshes
8. Rainforest
9. Northern Forest
10. Tundra
11. Grassland and Temperate Forest
12. African Savannah
13. Mountain
14. Hot Deserts
15. Polar Regions
16. City

THE BIG BOOK OF OGRES

Benoît Debecker

You are familiar with ogres from fairy tales, but do you really know their lives, their characteristics, and their secrets?

Benoît Debecker presents with humour these monstrous and folkloric characters in this non-fiction book divided in 5 chapters:
The Ogre from Head to Toe / The Ogre in All Its States / At the Ogre's House / The Ogre in Society / The Ogre, a Superhero?

You will discover what they look like, what they wear, what they eat, who their families are, where they live... Exactly how tall and heavy are ogres? Do ogres have anything in common with Santa Claus? Is an ogre a good father or does he eat all his children? Do they have cuddly toys? Are they good friends? Do they have powers?
These are just some of the questions this wacky but informative book will answer.

An essential and funny book to help you know ogres better, identify them and, above all, keep them at bay. Because you never know, one day you might come across one around the corner.

The illustrations in Indian ink and watercolour bring the ogres to life with elegance and humour.

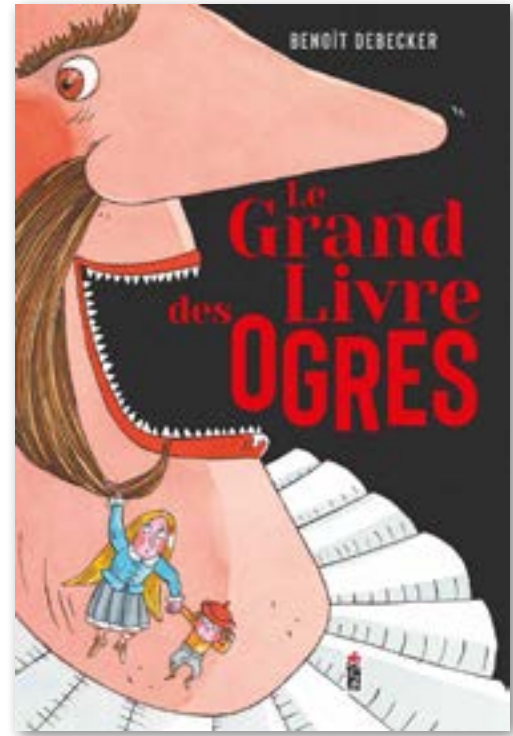
Benoît Debecker is a children's book author and illustrator and he works for publishing and the press. His illustrations are always very legible, mixing Indian ink and watercolour. His illustrations and texts then combine quite easily. He has already published more than forty children's novels and picture books.

PUBLICATION
SEPTEMBER
2024

80 pages
34 x 24 cm
Hardcover

€ 16

PDF
EXTRACT
LINK



A funny book to learn everything about ogres!



HOUSES

Elise Peyrache

An animated and poetic picture book in which children create their own houses in the forest to dream and escape.

A young girl spends her summer holidays with the whole family in a house located in the middle of the mountains. There, the young girl rediscovers the scent of old books, small hidden bathrooms, and the river with its huge rocks. She loves venturing out with her cousins to the far end of the garden.

This year, they have an idea: building their own houses deep in the forest! They spend days gathering stones, carving bark, and weaving twigs. They climbed higher and higher into the treetops. Once their houses are finished, they gather to picnic, dance, chat, or rest. The tree houses allow them to come up with new games every day and, thanks to their imagination, to escape from their real lives by becoming a pirate, a princess...

With many cut-outs to support the story and a large leaflet at the end, this book, illustrated in Indian ink and watercolour, plunges us into an enchanting world!

Elise Peyrache is a young illustrator and this is her first book. She draws inspiration from artists such as Sempé, Benjamin Chaud, or François Place. She mostly uses Indian ink and watercolour in her illustrations, which bring poetry and fineness. She lives in Bordeaux.

PUBLICATION
MAY
2024

64 pages
28 x 20 cm
Hardcover

€ 16.50

PDF
LINK



A novelty picture book that will transport readers to an enchanted world!





PUBLICATION
MARCH
2024

40 pages
33.2 x 22.5 cm
Hardcover

€ 14.90

COLOUR
SKETCH
LINK

With this beautiful picture book, readers will follow the migration of common cranes and learn more about these great birds!



THE SEASONAL MIGRATION OF CRANES

Mona Leuleu

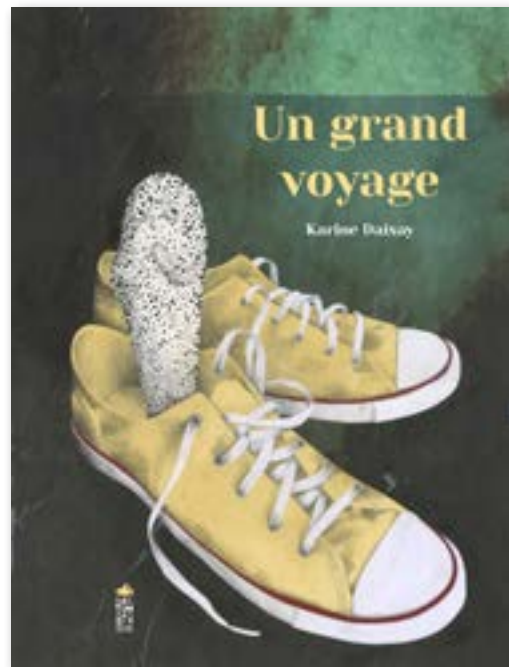
A beautiful journey to discover the common cranes, great and fascinating wading birds, as majestic as they are sonorous.

The story begins in the fjords of Norway during the summer, when the cranes nest and give birth to their offspring. Fall arrives and the birds begin their migration southwards. Their song echoes across the plains and over the heads of locals. They travel thousands of miles and move with the seasons. One night, they stop off at Lake Der-Chantecoq in France to rest. At sunrise, they are feeding when a cracking sound startles them and they immediately fly away. Unfortunately, a little one got lost in the rush. Will it be able to find them again? The cranes continue their journey as far as Spain and then Morocco, their final stop, where they will find the missing young thanks to their song.

In this book, Mona Leu-Leu tells us about grey cranes' annual migration in their own voices. From their first egg to their first flight, from Sweden to Morocco, these great migratory birds reveal their intimate lives season after season.

Through this story, the author aims to raise young readers' awareness of the importance of these migratory birds in our ecosystem. Global warming is an underlying theme throughout the story, with rising temperatures disrupting their travel cycle.

After studying graphic design at the Beaux-Arts and obtaining a Masters Degree at the Haute école des arts du Rhin, **Mona Leu-Leu** now works as a graphic designer, paper designer, illustrator, and author. She creates and conceives stories, images, editorial objects, but most of all narrative and reflection spaces thanks to the different papers and techniques from paper engineering.



PUBLICATION
SEPTEMBER
2024

56 pages
23 x 30 cm
Hardcover

€ 16

PDF
LINK

A GREAT JOURNEY

Karine Daisay

One morning, a little borlotti bean called Coco wakes up in a shoe without knowing where he is and where he comes from. Then he meets the shoe's owner, a child. The child offers his help to find Coco's way home.

They explore the house, looking under furniture and carpets, then they explore the garden, stopping at the flowers and climbing the trees, but none of this means anything to Coco at all. Then they leave the garden to venture into the heart of the city. Neither the busy streets, nor the car horns, nor the dogs on leashes remind him of anything.

"Don't be sad," the child says, "there's still hope". They decide to climb the mountain, to go through the forest, by the sea, and then underground, but no memory surfaces.

They return home, exhausted. But Coco has now a new feeling: he's no longer alone and lost, this house has become his home, the home he has chosen for himself.

The message of this book is the importance of finding your own home, a place where you feel at ease with the ones you love.

With a dynamic layout that alternates between large scenes and small, comic-style scenes, Karine Daisay offers us a journey in a warm and poetic universe.

Karine Daisay is a press and publishing illustrator. She works with all kind of papers that she dyes, superimposes, cuts, and glues, experimenting with textures to create images on which she draws. Karine worked with Madame Figaro Japan, Psychologie magazine, Vuitton, and Revue XXI. She lives in Paris.



A graphic and poetic picture book about the great journey of Coco, the borlotti bean, and a child!





PUBLICATION
MAY
2024

40 pages
21.5 x 28.5 cm
Hardcover

€ 13.90

PDF
EXTRACT
LINK

WHAT IF MY MOM WAS A WITCH?

Myriam Bendhif-Syllas and Maiana Itoiz

My mother does magic. I know she does. The cat knows it. What if my mother was a witch? I wanted to find out for sure. Here's the result of my investigation.

When I'm ill, my mother makes me herbal teas with strange plants. "It's for healing, even if it doesn't taste good," she says. I know it's not medicine, it's a magic potion. When my cat comes into the room, my mother talks to him. "It's because he's clever," she says. I know that cats don't talk. At best, they purr. She's doing witch telepathy.

A little girl investigates and lists all the strange things her mother does. Potions, spells, strange behaviour - there's no doubt about it, her mother is indeed a witch! But she doesn't have a crooked nose or pointed feet, and she doesn't eat children... Maybe she's a nice witch?

A funny and tender book about a little girl's overflowing imagination.

The story is a beautiful message of love between a mother and her daughter.

After teaching Literature for 20 years, **Myriam Bendhif-Syllas** decided to dedicated her life to children's book writing. She wrote tales, picture books, but also novels where she raises questions of identity. According to her, being a children's book author means being faithful to your inner child who likes reading as much as inventing stories. She lives in Turckheim.

Maiana Itoiz is a children's book illustrator who worked with many publishing houses. Her work stands out thanks to her attention to detail and her true talent for colour association and dramatisation. She lives in Toulouse.

A funny and sweet picture book about the bond between mother and daughter.



PUBLICATION
FEBRUARY
2024

128 pages
17 x 24 cm
Softcover

€ 13.90

PDF
EXTRACT
LINK

THE YEAR OF GREAT QUESTIONS

Susie Morgenstern and Héloïse Solt

10 stories that tackle big questions of children about happiness, war, school, love, friends, the body...

The stories present the daily life of children and try to answer these questions in a sweet and mischievous way.

In this book, the writing of Susie Morgenstern is combined with the modern and strong illustrations of Héloïse Solt!

- Why Do I Have to Go to School?
- Why Do I Blush When I Hear the word "Sex"?
- Do I Have to Be Happy?
- Am I Beautiful?... Or Ugly?
- Why So Many Questions?
- Why Do Teachers, Parents, or Grandmothers Always Want to Drag Us to Museums?
- Why Don't I Have Any Friends?
- Why Is Dad Bald?
- Why Does My Mother Want Me to Clean My Room?
- Why Does Everyone Want Us to Read Books?

Susie Morgenstern was born in New Jersey. "Transported" to France thanks to the wings of love, she has written more than a hundred children's books, has received many awards, and has been named *Chevalier des Arts et des Lettres*. She lives in Nice.

After studying animation at the Emile-Cohl school, **Héloïse Solt** imagined her first short film, *L'homme parapluie* (The Umbrella Man). She is now equally at ease with animation and illustration. She illustrated several comic books, picture books, and also worked for the press. She worked for several publishing houses such as Gallimard Jeunesse and Flammarion. She lives in Paris.

10 stories with funny and endearing characters to approach calmly the last year at primary school!

Do I Have to be Happy?: Every day, before school, Tom's mum tells him to be happy. But Tom thinks that you can't control happiness. His mother can tell him to eat his soup or do his homework but to be happy? During his day, Tomm wil think about what is happiness...



SALTIMBANQUE

A buffoon, a joker.

*A storyteller that looks at the world from a distance,
a free, independent spirit. Festive and theatrical,
creative, puts us in a good mood. Also playful, or
even irreverent: he is the king's fool.*

SALTIMBANQUE ÉDITIONS

57, rue Gaston Tessier
75019 Paris
France

Anne Desramé

Foreign Rights Manager (Selling)
Phone: +33 (0)1 53 26 33 40
a.desrame@fleuruseditions.com

Éléonore Sclavis

Foreign Rights Assistant
Phone: +33 (0)1 53 26 33 41
e.sclavis@fleuruseditions.com